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Thursday, November 6, 2- ...ent Newspaper | Volume 56, Issue 13

Tuition hikes defended
page three

Mutaşem Turkey
A photo essay
pages ten and eleven

Rich Cole
The illustrated injuries
page sixteen

The life of Wade Davis

Real life Indiana Jones with a humanitarian edge

BY REBECCA PERIC

Traveling to jungles, deserts, the Arctic and other exotic places gives writer Wade Davis an intimate perspective on world cultures. He shared his adventures at this year's President's Distinguished Lecture at UVic on Oct. 28.

Davis has become an adamant advocate for the importance of sustaining vanishing cultures.

"When we lose a language, we lose a culture, we lose something of ourselves," said Davis to the crowded auditorium.

Davis, an explorer-in-residence at the National Geographic Society, holds degrees in anthropology and biology and a Ph.D. in enthnobotany, all from Harvard. He has been a professional speaker for almost twenty years. Standing behind a podium, Davis shared his experiences, opinions, and slides with his captivated audience.

"What is more lonely than to have no one to speak your language?" Davis said on the rapid vanishing of languages throughout the world. Half of the roughly 6,000 languages that existed a few decades ago are no longer taught.

The question of whether it would benefit the world to have only one language is continuously brought up. Davis listed off a number of languages from around the world that might be candidates.

"Which one should it be?" he asked. English has become a prominent language around the world, and continues to do so. Language is intimately linked with culture, and, according to Davis, English is the cultural nerve gas.

Many cultures are idle, but they are not failing cultures, stated Davis.

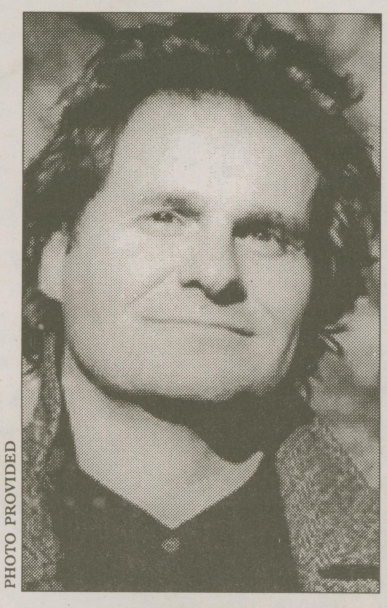

PHOTO PROVIDED

Explorer Wade Davis spoke at UVic about vanishing cultures.

They represent unique explorations of being alive. Different cultures are different ways of life.

Israeli speaks out on homeland's bad rap

BY RICHARD WARNICA

Ishmael Khaldi is an Arab, a Muslim, and a proud citizen of the nation of Israel, and he thinks his homeland is getting a bad rap.

Khaldi, in Victoria as part of a North American speaking tour on Monday, spoke to an appreciative audience at the Jewish Synagogue on Pandora and Blanshard about what he sees as misrepresentations of Israel in the western press.

"People are attacking Israel for being racist," he said, before going on to say that his own experience as a minority in Israel proves that wrong.

Khaldi, who holds a Masters degree in political science from Tel Aviv University, is currently training to become the first Arab diplomat in the Israeli government.

His talk spanned from the history of the Bedouin relationship with the Israeli nation, to his own experiences growing up as the third of 11 children in Khawalid, a village northeast of Haifa.

As a member of the minority Bedouin tribe, Khaldi said that he had opportunities in Israel, including an education, the right to own property and the right to vote, that he wouldn't have had growing up anywhere else in the Middle East. He also stressed that his experiences as a Muslim volunteer serving in the Israeli army gave him a unique perspective on what he sees as the underlying problems of the Israeli Palestinian dispute.

As for the current situation in Israel, both in the talk and in an interview with *the Martlet* Khaldi repeatedly stressed that lack of Palestinian leadership "to fight terrorism" was the main reason that no solution to the current three-year "intifada" could be found.

When local entrepreneur Howie Siegel asked Khaldi how he "would solve the problem" in Israel, Khaldi mentioned "sitting down with your enemies," "direct negotiations," and a "two state solution," before returning once again to the theme of Palestinian leadership.

"Peace can't happen without [Palestinian] leadership to fight terrorism," Khaldi said.

The crowd of about 40 was made up predominantly of members of the local Jewish community and was enthusiastically receptive to Khaldi's message. This is in contrast to the mixed reception Khaldi has received during his U.S. tour.

On campuses across America, Khaldi has met with fiercely divided crowds. At Carnegie Mellon University in Pittsburgh, Pennsylvania, posters advertising Khaldi's talk were torn down and the speech itself provoked heated debates.

The passive Victoria crowd can likely be attributed to a lack of advertising, a problem that event organizer and UVic grad Josh Cooper of the Chai Victoria organization blamed on the suddenness of Khaldi's availability.

According to Cooper, Chai Victoria was only informed that Khaldi would be available last Thursday night and weren't able to get posters up until Monday morning, giving interested students little time to plan for the event.

Mycroft Schwartz, a UVic student attending the talk, said he hadn't seen the posters, and heard about the event from a friend.

Schwartz came to the talk to hear a "different perspective" on Israel, noting that "it's one thing to hear about [Israel] in the news" and another to listen to someone who's actually been there.

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News Briefs

Graduates enter falling job market

Honorary degree recipient and jazz chanteuse Diana Krall may be singing the blues to graduates at UVic's November convocation ceremony. The 1,250 graduating students are entering a declining job market. In September, B.C. had the second largest job loss across the country, according to a summary by the Ministry of Skills Development and Labour. The summary reported Education and Health and Social Services as the sectors with the greatest loss in employment in the province. Vancouver Island experienced the largest loss, with 1,800 fewer jobs than the month before.

Bush boys just run-of-the-mill for Vernon, according to UVic student

The so-called "wild boys" of Vernon B.C. are just par for the course for the Okanagan town, according to a UVic student who spent a year teaching there. The boys Tom, 22, and Will, 16, appeared in Vernon this summer after having apparently spent the bulk of their lives living in their parents' remote cabin, away from trappings of modern life such as electricity and running water.

Neil Robb, a UVic education student who spent last year teaching high school in Vernon, says that he "never heard about them at all" but that since "Vernon is pretty much made up of skidly looking people" he wouldn't have noticed if he had. Robb said that since there are reams of "homeless people in the park in the centre of town," two more transient teenagers were not likely to be noticed by many.

Imperial German conquers Nevada

An imperial German has triumphed for the first time since the Franco-Prussian war, some 130 years ago. No, the wily spirit of Otto Von Bismark has not been resurrected, for this victory was of the bearded kind. Berlin native Karl Heinz Hille, sporting a moustache style defined by the World Moustache and Beard Championships as "Imperial" or having "whiskers growing from the cheeks and upper lip; chin shaved; whiskers growing from the cheeks point upward, with artificial styling aids permitted" trounced a field of 130 competitors to be crowned the world moustache and beard champion last weekend in Carson City, Nevada.

Hille, whose polar-bear-white sideburns extended upward a full 20 centimetres from his face, triumphed over countryman and reigning world champion Willi Chevalier of Singmaringen, Germany to take the trophy. In addition to the overall championship, trophies were handed out in 17 individual categories, including the Garibaldi, the Dali and the Wild West. The next championships are scheduled to be held in Berlin in 2005.

NEPTUNE scores $62 million

The Campbell government, in cooperation with the Canadian Foundation for Innovation, announced $62.4 million in funding for the NEPTUNE Canada Project. UVic, in cooperation with the University of Washington, Woods Hole Oceanographic Institute, NASA's Jet Propulsion Laboratory and the Monterey Bay Aquarium Research Institute, are constructing a network of laboratories which cover the entire Juan de Fuca tectonic plate.

The NEPTUNE project will lead to more accurate estimates of commercial fish stocks, earlier warning systems for earthquakes and tsunamis, and improved models for climate change prediction.

Martlet correction

In the Oct. 23 issue of *the Martlet*, Lauren Casey, Executive Director of PEERS, is quoted as saying that Victoria has no youth outreach programs. This is an untrue error made by the reporter. The Victoria Youth Empowerment Society, The Boys and Girls Club of Victoria, Kiwanis Emergency Shelter, and Capital Region Action Team, all provide programs and services for sexually exploited youth.

Miko Ross photo

UVic Vice-President Jamie Cassels, left, defended the recent increases in tuition fees at a recent panel forum.

Tuition hikes defended

by John Thompson

If a handful of students complain about high tuition fees but nobody is around to hear, do they still make a noise?

This question hung in the air during a recent panel discussion on the rising costs of a post-secondary education, held inside the mostly-empty Cinecenta at the University of Victoria last Wednesday.

Other than student politicians and the odd *Martlet* reporter, no more than a half-dozen students were present at the forum's start, although a steady trickle entered the room as Jamie Cassels, vice-president of Academics and Provost, defended the recent series of tuition increases.

In short, his answer was that nobody likes tuition fees, but that the money has to come from somewhere.

"No one wants to raise tuition, and we know that tuition hurts," he said.

Tuition fees at UVic have increased 67 per cent for an arts and science undergraduate since Februrary 2002, when the B.C. Liberal government ended the six-year tuition freeze set in place by the New Democratic Party. The average student currently pays just under $4,000 for this year.

But Cassels wasn't nostalgic about the tuition freeze. "I'd argue it led to many problems," he said. During a time when federal funding for universities was drying up, Cassels said the freeze prevented B.C. universities from running themselves at a competitive level.

"During the '90s, working in universities was like being a marathon runner on a starvation diet. We were eating into the muscle," he said.

In response to accusations that higher tuition fees put a university education out of the reach of lower income groups, Cassels replied that "participation has always been much higher by the better off" in universities, even when tuition fees were much lower 30 years ago. He added that no direct relationship has been found between higher tuition fees and the socioeconomic backgrounds of students.

"Even if everyone could afford to get in, we don't have the space," he added, estimating later that if everyone interested in attending university was accepted, an extra 250,000 seats would have be to created nationwide. Add this demand to falling revenue, both per student and in absolute terms, and Cassels said that universities are faced with few options: fundraising, the private sector and tuition.

Students who were present argued the university hasn't done enough to lobby government for more funding. Cassels replied he had returned from Ottawa last week, where he spoke with federal officials about securing funding.

"It's an absolute top item of the policy agenda of the university administration," he said.

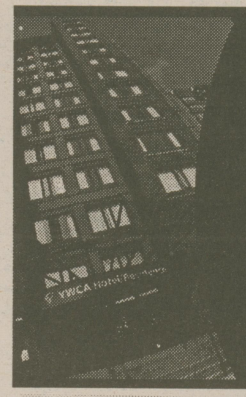
"We take every opportunity to lobby."

One tearful student spoke of how she works 20 hours a week, on top of her courseload. While Cassels expressed his sympathies, he said universities have little choice but to increase fees when no other funding is available.

"I don't think we have an equal opportunity situation. It's not a fair system," said Cassels.

"I'd like to see massively improved government support, for people like you."

Students in B.C. currently pay about 30 per cent of the cost of their university education through tuition fees–the rest is paid by the provincial and federal government. Of the $59 million collected in tuition fees by UVic, $10 million went to student financial aid this year.



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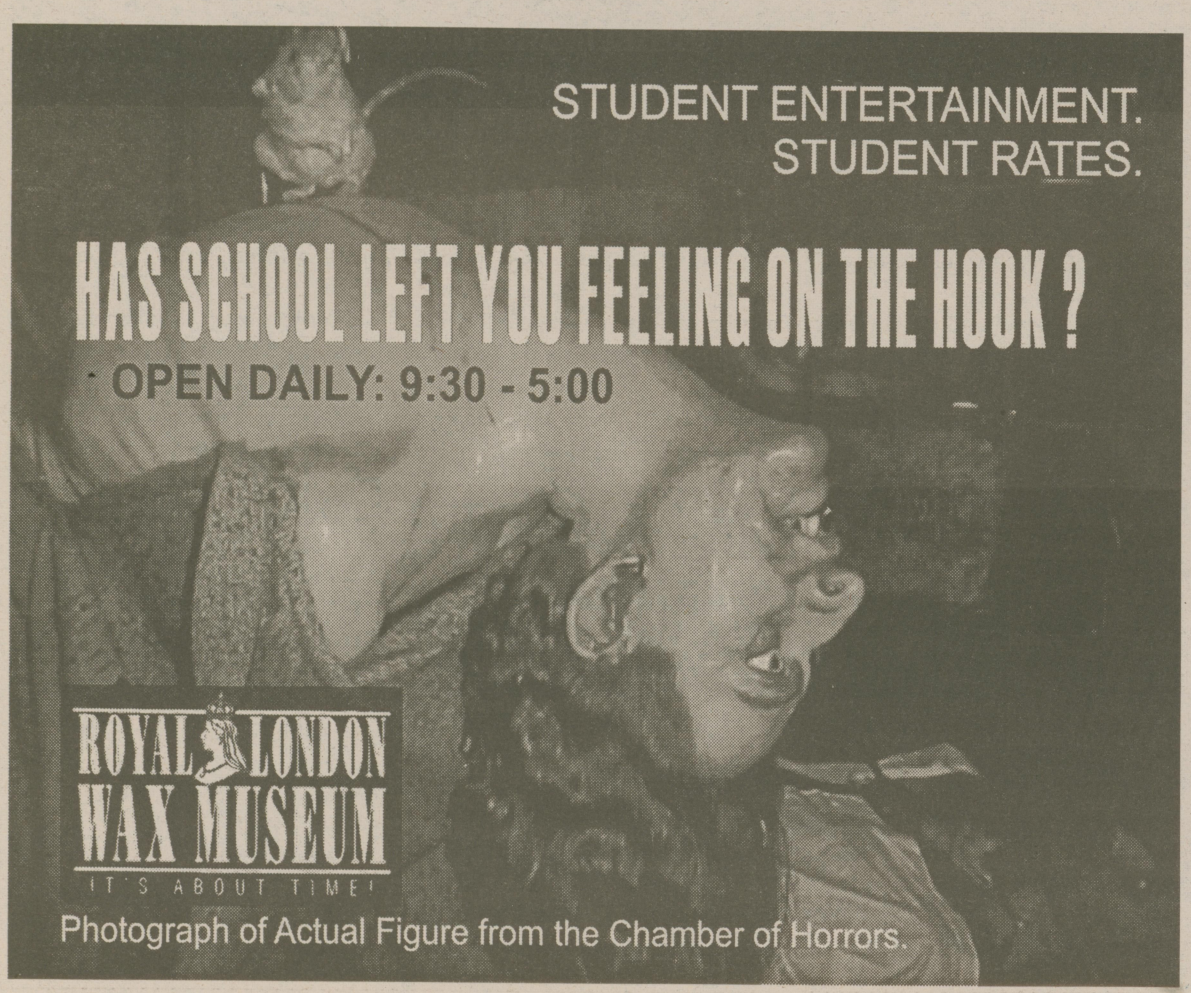
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New students will bring new strains

by Megan Stewart

Megan Stewart photo

An excavator sits at the new residence construction site on the east side of Ring Road. Four hundred and eighty students will occupy the new buildings.

Next September, 480 additional students will bang down the door to post-secondary education as they move into new residential buildings on the east side of Ring Road.

The 2004 Housing Project advances into its second phase of construction as three separate dorms take shape in and around existing structures.

Phase one of the expansion finished this summer with the completion of 29 new cluster homes with room for 116 students. Going up are a 294-bed dorm across from the engineering buildings, a 60-bed dorm adjacent to parking lot #5 and a 126-bed residence beside the Cadboro Cafeteria. The additions are still nameless.

"One of the objectives of UVic's new strategic plan is to offer a place in residence with all of UVic's offers of admission to first-year students by 2004," said Facilities Management Executive Director Jerry Robson. "Housing 2004 is a direct response to that objective."

UVic currently receives over 4,000 annual applications for its 1,576 dorm and cluster housing beds. Right now 190 students are on the waitlist for residence housing.

"We are building for the demand and want to make sure we can provide accommodation for those who need it," said David Clode of Student and Auxiliary services. "For a lot of people, in fact for the majority of residence, dorms create a nice base of operations to work from. Going to university is a slow move towards independence, but that doesn't happen overnight."

Not getting a room could deter some students from coming to UVic, according to Clode. "[Residence] is an interesting lure to get people to travel across the country to our school. Especially if students are coming from the house they grew up in," he said.

To accommodate nearly 500 more students, food services and the Cadboro Cafeteria is in the preliminary phases of a massive face-lift.

The cafeteria is often short on entrees even an hour before residents stop showing up for dinner, a problem 480 more students will further exasperate.

"We've been slow in reacting with something," said Gavin Quiney, the General Manager of Housing, Food and Conference Services, "but there is a demand for it from those who want to eat healthy."

While the Cadboro Cafeteria is reviewing recipes, the downstairs facilities will be expanded. In addition to Cap's Bistro, a pizza and junk food retreat, a health-conscious, no-meat option will be provided.

The proposed health-and-wellness food bar would pair vegetarian eating such as Vegan soups, organic breads, stir-fry, sushi and smoothie bar with health services like counselling.

Preliminary planning for the centre includes intramural and satellite programs such as yoga. "This is conceptual wellness philosophy," said Residence Life Coordinator Lisa Gibson. "It's so exciting. This takes what we say we want to do and brings it into action."

Considering the on-campus community will face an approximate population increase of 30 per cent, food services aren't the only area that may need expansion.

Clode insists there will be no change in overall class enrolment. Still, the Jack Peterson Health Clinic is re-negotiating contracts with employees and the UVic Student's Society is expected to adapt services.

Transportation demands on campus during peak times will decrease, since more students will face only a short walk to class.

"The addition of [480] beds will result in 240,000 fewer peak hour trips to and from campus annually," said Robson.

Total cost of the expansion is estimated at $23.4 million. The project is an ancillary service and must be a self-financing endeavour, meaning funds cannot be taken from tuition fees or government grants. It is funded on a free-standing basis by a $8.4 million savings account and a $15 million mortgage with the Royal Bank of Canada to be paid back over 20 years.

The project is currently on budget, according to Bob Worth Executive Director of Financial Services. "If it's a relief to you, imagine what a relief to us it is [that the expansion is on budget]," said Worth.

In 2002, *Maclean's* magazine reported that over the next decade, Canada expects to welcome an additional 200,000 students into a post-educational system built for 645,000.

"It's very, very simple–people want an education," said Herb O'Heron, senior analyst at the Association of Universities and Colleges of Canada.

"Should we worry about building a system that's too big? Not when we have at least 10 years of growth ahead of us."

Higher taxes supported at transit meeting

by Jennifer McFee

B.C. Transit's public meeting at the Ambrosia Centre was filled to capacity last Wednesday as community members voiced their concerns about the system's funding crisis. About 75 Greater Victoria residents gathered before a panel of mayors and councillors representing the Victoria Regional Transit Commission to give their opinions about transit funding options.

The meeting addressed the five-year plan proposed by the Victoria Regional Transit System, which states that service must increase by three per cent each year to meet growing demands. In order to meet this goal, an additional $4 million dollars per year will be needed from increases to the gas tax, property tax or bus fares. Victoria residents spoke out against increasing bus fares at Wednesday night's meeting. However, the majority of speakers were in favour of increases to both gas and property taxes.

Scott Payne, University of Victoria Students' Society (UVSS) Director of Services, said that increased service should not be funded by increased fares. "To raise the price of the U-Pass or of bus fare is to say that the responsibility of maintaining service lies with the users themselves. The UVSS is most solidly behind an increase in gas tax. We are also in favour of seeing an increase in property tax," he said.

Sean Chase of the Vancouver Island Public Interest Research Group (VIPIRG) also suggested to the commission that they start thinking outside the fare box to improve funding to the system. He said the $1.75 cash fare is already difficult for some people to pay and any increases will make it tougher.

Adult cash fares have remained the same since 1997, as has the gas tax of 2.5 cents per litre that goes to public transit. According to B.C. Transit, an extra $3 million in funding could be generated each year by a $7 increase on monthly bus passes or a 25-cent cash fare increase. This funding could also be met by a one-cent-per-litre increase in gas tax. A third option is a $15 increase to annual property tax, which currently costs about $38 for an average residential house.

Nic Hume photo

More buses may sit idle if B.C. Transit doesn't come up with new revenue sources.

The Transit Commission is responsible for 70 per cent of the costs of running the system, while the provincial government contributes the remaining 30 per cent. The provincial funding for transit has been frozen at $17.2 million dollars since 2001, and it is unlikely to increase for at least two more years. However, costs for parts, fuel and labour continue to increase. As a result, transit service has been reduced by over 30,000 hours since the funding freeze. The most recent changes occurred in September, when several routes were altered and runs were reduced. More service cuts may follow in early 2004, as the system does not have enough funding to maintain its current service levels beyond March.

Residents unable to attend the public meetings can call B.C. Transit's 24-hour hotline at 995-5683, or email 5year@bctransit.com.

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Ramadan, the holy hungry month

by Amalia Colussi

Amalia Colussi photo

Victoria Muslim women gather for evening prayer and Ramadan festivities in the Michèle Pujol room of the SUB.

While some may lament the fact that the sky is now dark at 5:00 p.m., the sunset will be cause for celebration for Victoria-area Muslims.

For the next three Sundays, the sounds of the evening Muslim prayer can be heard in the Michèle Pujol room of the SUB.

The weekly gathering takes place during the month of Ramadan as members of the Muslim Students Association at UVic break their daily fast together.

They're celebrating iftar, the meal taken after sunset.

"Fasting during Ramadan is one of the five pillars of Islam," said Ali Hamado, the intern Muslim chaplain at UVic.

Ramadan, which began Oct. 26 this year, is the ninth month of the lunar Islamic calendar. It is marked by abstaining from food, drink and sexual intercourse. Pregnant or nursing women do not take part in the fast, nor do children, the sick and the elderly.

Those who are fasting get up early every morning to eat dates before the sun rises. "Dates are very rich, very nutritious," said Hamado.

During the day, Muslims continue the fast. "The whole body has to feel the fast," said Hamado. "You are abstaining from following your desires."

At the end of the day, the fast is broken, again by eating dates.

The gatherings at the SUB, and at a mosque on Quadra Street, allow people to celebrate together by sharing the evening meal.

Last Sunday in the Pujol room, folding doors were almost fully drawn to create separate spaces for men and women while Chairwoman Leila El-Kassaby offered dates to the women and children.

"Shall we pray?" she asked, drawing the women together for the evening prayer.

After breaking their daylong fast with a dried date or three–eating an odd number of dates is part of the tradition–and removing their shoes, the group of women gathered on a white sheet spread out on the floor to begin their prayers. Children played in the background.

The women present on Sunday showed varying degrees of orthodoxy. Most women had their hair covered and all were modestly dressed. A few women had their faces veiled.

"Some women want to have the veil," said El-Kassaby. "But I don't."

Charity is another important aspect of Ramadan. The guardian of each family is required to contribute seven dollars worth of food for each member of the family at the end of the month. The amount paid is calculated each year according to the cost of a meal.

"This charity completes the fasting," said Hamado. The money from the congregation is collected and taken to grocery stores, where it is exchanged for gift certificates for food. "The gift certificates are for buying food–not for buying tobacco, for example."

The gift certificates are then distributed to the needy.

Ramadan will continue until Nov. 24 or 25, depending on the moon. At that point, the three-day Eid Al-Fiter festival will take place, celebrating the end of Ramadan. Gifts will be given, especially to children, and visits to friends and relatives will be made.

Naomi Klein takes aim at Iraq occupation

by David Wachsmuth,
The McGill Daily

MONTREAL (CUP) – Naomi Klein urged activists to recognize the links between neo-liberal economics and the U.S. invasion of Iraq, claiming the Middle East country is being erased by American "McGovernment."

The acclaimed author and political commentator addressed a crowd at McGill University Saturday evening, speaking about the privatization of Iraq and Argentina's factory occupation movement.

"Here at home we often failed to make the connection between brutal economic policies and military policies," said Klein, whose first book *No Logo* has sold millions of copies. "By failing to see the lengths to which capital will go to crack open new markets, the anti-globalization movement looked kind of naive."

Klein and her husband Avi Lewis have spent eight months in Argentina shooting a documentary about workers occupying defunct factories. The clip, which was presented publicly for the first time at the talk, showed workers in the occupied factories–which are now operated without managers–speaking about the benefits of participatory democracy.

After showing the film clip, Klein turned from Argentina to Iraq, claiming that the U.S.-led invasion and occupation of Iraq mirrors the imposition of neoliberalism on Argentina by First World financial interests.

"Watching the war unfold from Argentina provided a unique perspective," she said. "Argentina is a country where the goals for the Iraq war have already been achieved."

Those goals, Klein explained, were the imposition of neo-liberal economic policies, which she referred to collectively as "McGovernment."

The three ingredients of the McGovernment "Happy Meal," Klein said, are mass downsizing of the public sector, mass privatization, and mass deregulation of government services.

She explained that privatization in Iraq has been proceeding at an incredibly rapid rate, noting that 200 Iraqi state firms have been put up for sale recently. The fact that the U.S. is doing the selling makes it that much easier for its corporations to reap the benefits, she said.

"What they've done in Iraq was cut out the middleman–they don't have to deal with foreign governments. It's the U.S. government selling directly to U.S. firms."

"It's the sale of the century," Klein added. "Bomb before you buy."

The bottom line, according to Klein, is that neo-liberalism is having a field day in Iraq, and it is the Iraqis who will pay the price.

"Iraq is not being rebuilt, it's being erased," she said. "First by war, then sanctions, then war again, now by neo-liberalism."

Klein noted that Paul Bremer, the top U.S. administrative official in Iraq, has stopped wearing army fatigues, now that the American focus has shifted away from warfare.

"Bremer now wears a business suit with combat boots, which could be the uniform of the new economy."

The crowd frequently interrupted Klein's speech with applause, and once with laughter. Before her film clip was shown, the large projector screens displayed Sanyo's corporate logo, prompting her to joke, "Nice product placement here–I'm sorry. Somebody spray paint that."

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Jack Layton, NDP leader and party animal

BY PATRICK WHITE

Federal New Democratic Party Leader Jack Layton is one of Canada's busiest political figures, but he still finds time to party. The night prior to his interview with *the Martlet*, Layton was up into the wee hours of the morning at a Halloween party.

"I'm suffering from jet lag as well," he adds, but this doesn't show in his animated face.

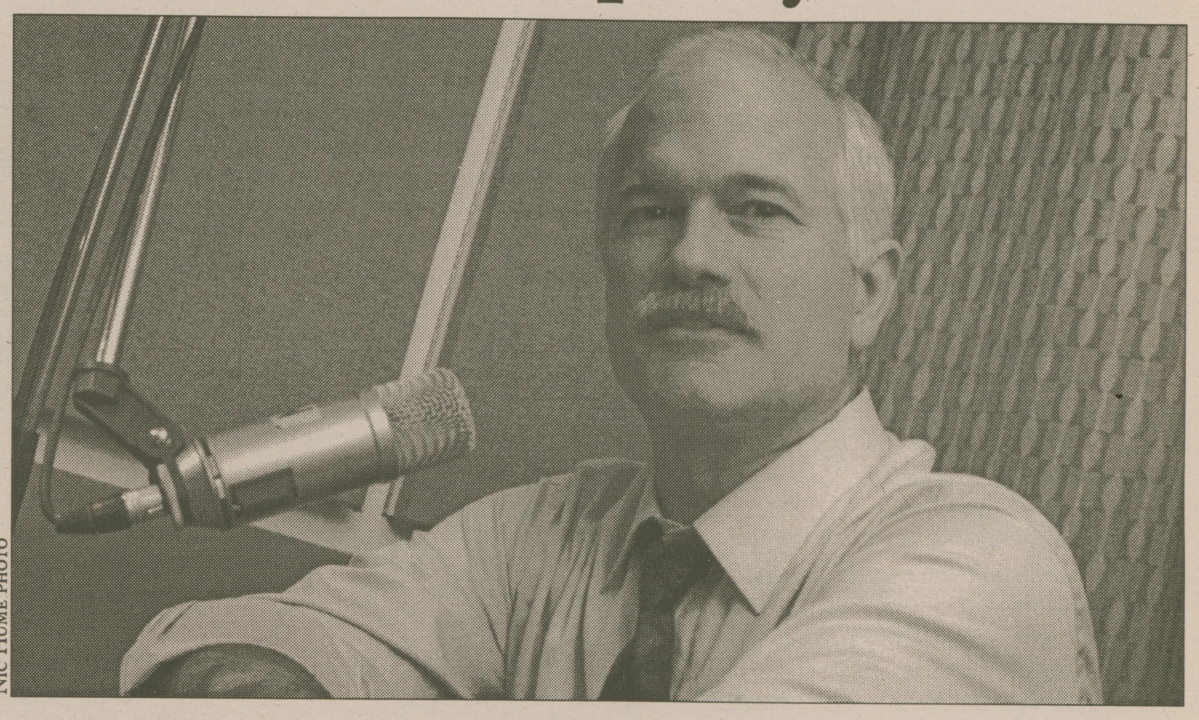
Layton became the leader of the federal NDP in January of this year. Since then the party has added 40,000 members to its ranks as they look to improve upon their current 14 MPs.

The late nights and good company are all part of a well-planned political strategy, according to Layton. "I do believe in putting the party back in the party. Canadians like to have fun, and so I believe that politics should be fun as well as serious. I can assure you that I get ample opportunities to do that and it works out very, very well. Sometimes the best discussions you have are in a social environment when people can really lay out where they're coming from. That's where you get a sense of what people are really thinking of, and so I make plenty of opportunity for that to happen."

In the past two weeks Layton has travelled all over the country and held court at Parliament, yet remains unflappable. His warm blue eyes are focused and his sleeves are rolled up to his elbows, as if he's prepared to get down and dirty with the questions thrown at him–and he does. On green automobiles: "Let's have a strategy to have Canada be the place where the most environmentally-advanced cars are manufactured." On the newly merged federal conservative party: "The Progressive Conservatives have been ripped asunder by the Alliance." And on proportional representation: "I think it's fundamental. Right now we have an election system that simply doesn't reflect people's public opinion."

Layton becomes most lively on the issues of apathy and declining voter turnouts in Canadian elections. "I don't think people are apathetic. I think they are feeling powerless, they're feeling there's no point. I don't think we want to blame the people. I often hear this, 'Well it's the people's own darn fault if they don't show up, they just want to drink beer and watch TV.' I mean this sounds like the right-wing political language that you get. And of course it becomes a self-fulfilling prophecy.

"The other thing that happens, and I don't mind being blunt about this, is that no matter who gets elected the media is going to jump on their case immediately and attack them as having been a terrible choice. Well when you do this often enough to people they're going to become convinced that they actually can't make a good choice. And so, it's almost safer not to become part of the choice process, and then you can't be blamed."



NIC HUME PHOTO

Federal New Democrat leader Jack Layton spends lots of his time in front of microphones and not so much in his own bed.

Though Layton himself doesn't quite have Schwarzenegger's build, he appears to be one of the fitter Canadian politicians despite his schedule.

"The challenge in crossing this country all the time and speaking of working with people on issues, is trying to keep your health in shape. That's a tricky challenge. I know George Bush has his little running machine on his big Air Force One. Well the NDP version of that is a pair of old running shoes and a run up the sidewalk–which is what I carry around with me. So if you see me out there, come on over and tell me what you think. It'll be your best chance to talk to me because I can't talk very well when I'm trying to run–I'm breathing too hard."

With all the exercising, traveling and talking to reporters, this reporter asked Layton if he ever gets to sleep in his own bed. "Well that's a rather personal question," he responds. "Not as often as I'd like but I do get back home with my sweetheart. Mostly I stay with friends when I'm traveling."

Stealing time for himself is rare for Layton. When he does he looks to the blues.

"If I can grab a hold of a keyboard where nobody else has to listen so I can play a little music once in a while and just think of those old blues tunes in my head. I've been blessed, believe me. I'm not suffering. If I appear to be busy its because I'm having fun."

Student drivers a worry

BY KATE THOMPSON

B.C. high school students are concerned that new restrictions placed on novice drivers, allowing them only one non-family passenger under the age of 25 at a time, will lead to an increase in drunk driving among teens.

The revised graduated licensing program came into effect Oct. 6. The one-passenger restriction seems to be causing the most frustration among teens, who can no longer rely on peers for a designated driver and have no one but parents to call for a safe ride home.

Kat Campbell, 16, a grade 12 student at Oak Bay Secondary with a Novice license, explained that the new regulations have sober drivers taking their intoxicated friends home one at a time because underage drinkers often don't want to call their parents or pay for a taxi. "I've heard stories about people getting in their cars and driving [drunk] getting impatient waiting for rides from friends," she said.

Doug McClelland, a spokesperson for ICBC, the crown corporation responsible for suggesting and enforcing the new regulations, said that underage drinking and driving can't be blamed on the new graduated licensing program.

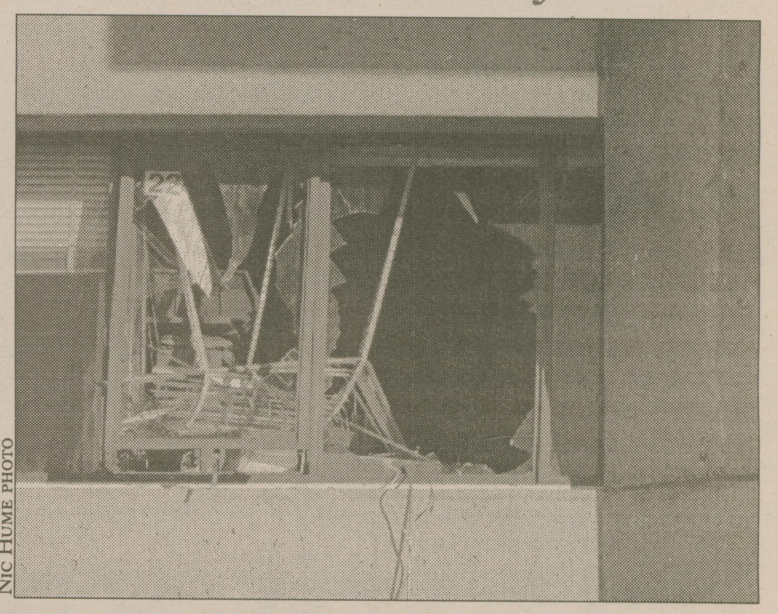
"The number one thing the government can do to reduce car-related injuries and deaths is to reduce the number of non-family passengers in the car."

He went on to say that the new graduated licensing program is expected to prevent 3,500 injuries, 1,500 collisions, and 22 deaths over the next three years.

One Oak Bay High senior suggested that there should be special provisions for young drivers exempting them from the one-passenger limit if they maintain a clean driving record. "Obviously if someone has a record of reckless driving the rules should apply to them, but those people are a minority, and the majority of (teens) are not the reckless dangers they are made out to be," said Brad Cownden, 16.

Bob Rorison, a spokesperson and Director for the Greater Vancouver chapter of MADD Canada, stated that MADD Canada would support such provisions if there were evidence to show that some young drivers are capable of responsible designated driving, and that the provisions would reduce drunk driving among young drivers.

Windows blown by blaze



NIC HUME PHOTO

A fire in the Cunningham Building destroyed a forest biology lab and blew out windows Tuesday, Nov. 4. Saanich and Oak Bay fire departments responded to the fire around 5 a.m. and contained the flames to the single lab, but smoke and water damaged a number of surrounding rooms. The Oak Bay fire department are still investigating the incident with the B.C. Electrical Safety Branch, but foul play is not suspected. The building will remain closed until Sunday, Nov. 9. Students looking for classroom resheduling are advised to visit www.uvic.ca for further info.

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All quiet on All Hallow's

by Angela Hill

Sarah Petrescu photo

Morgan Crow (right) and Leslie Bootle pile up masses of canned goods for the Mustard Seed Food Bank. The mountain of food was collected Friday night as part of the Circle K Trick-or-Treat For Cans and the Trick-or-Eat campaigns. About 180 people participated in the food drive. Kraft Canada will match the collection once the food is weighed.

For a night notorious for screeching fireworks, disfigured pumpkins and other teenage tomfoolery, Halloween was relatively mischief-free this year in Victoria. A few students even got up to some good.

Sharon Gershony, Kim Moss and Leslie Bootle are three UVic students who helped organize a "Trick or Eat" food drive, with Kraft Canada and the Mustard Seed food bank.

"We worked with the Mustard Seed because we could specify where the food goes," said Gershony. "We wanted to make sure some got to the UVSS food bank."

The event ran from 5:00 p.m. to 8:00 p.m. on Friday night and had 150 volunteers gathering food from all over Victoria.

"Last year we raised $1,600 with only 65 volunteers," said Gershony.

All the food was brought back to campus to be given to the Mustard Seed, where it was counted and will eventually be distributed. Kraft Canada pledged to match every can of food brought in with a one-dollar donation.

"This year we probably got 3,000 cans of food, then with the Kraft donations it will come to around $6,000, but that's just an estimate," said Gershony.

The night was not entirely without incident. There were broken windows, small fires and a few incidents where Saanich Police was involved. But this was better than most years.

"It was pretty quiet [on campus] for Halloween," said Ken Marrison, assistant director of Campus Security. "It was not nearly as bad as expected, especially with the dance."

Off-campus the scene was similar as many people moved downtown heading to pubs and bars. Saanich police and emergency health service workers were kept busy with many calls–most having to do with intoxication.

The Saanich fire department was busy, dealing with burning leaf piles, dumpster fires and a car fire over the course of the night. Between 6:30 p.m. and 7 a.m. there were 36 fire-related incidences in the area. Halloween is generally considered the busiest night of the year for the department.

"Considering what we were expecting and have had," said Assistant Fire Chief Ron Stewart, "this was a pretty safe Halloween for a nice change."

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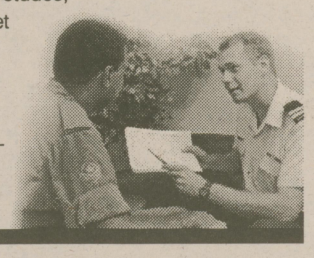

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EDITORIAL

Fighting collective amnesia

Every year, those red plastic flowers face a growing challenge. They serve as a mnemonic device, a symbol of many senseless deaths and a reminder that the liberties we enjoy came with a cost. But how do you remember when our collective memory, as a culture, is so dim?

From the comfort of the present, it's hard to imagine what poppies stand for. How young men from Canadian towns, the age of university students today, climbed from their trenches. How they clutched their rifles and ran–pulling greatcoats over their faces, as if they could stop lead like rain. How many never returned home.

The moment of silence at 11 a.m. on November 11 commemorates the end of World War I, when the armistice signed by Germany took effect. It's meant to be a moment to reflect on the realities and horrors of war and the impact it has. Since the second world war, Remembrance Day has become a time to remember all soldiers who died keeping this country free.

Sometimes this seems like a lost cause. We live in a different world today, when war has become a television program, syndicated by CNN and Fox. The glossy sheen of Hollywood shows how America played pivotal roles in both world wars, but ignores their reluctance to join them until directly affected. As Canadians, we should be proud our country joined both world wars immediately, seeing other nations being subjugated.

The generation who carry scars from two world wars are aging, and they won't be with us much longer. This comes when the same blind jingoism that fed a century of mechanized death is again on the rise.

In America, November 11th marks Veterans Day. Soldiers are remembered not for their commitment to freedom, but to their country's tree of liberty, refreshed by the blood of its patriots. Called "an orgy of narcissism" by some, the day shows how in celebrating its dead, America celebrates itself.

As for the liberties fought for–freedom of thought and expression–well, some have been given away in the last few years. Call the fight against terrorism what you like, but the curtailment of civil liberties through security acts in Canada and North America happened because of fear. Before giving these up, we should at least remember those who were brave enough to fight for them.

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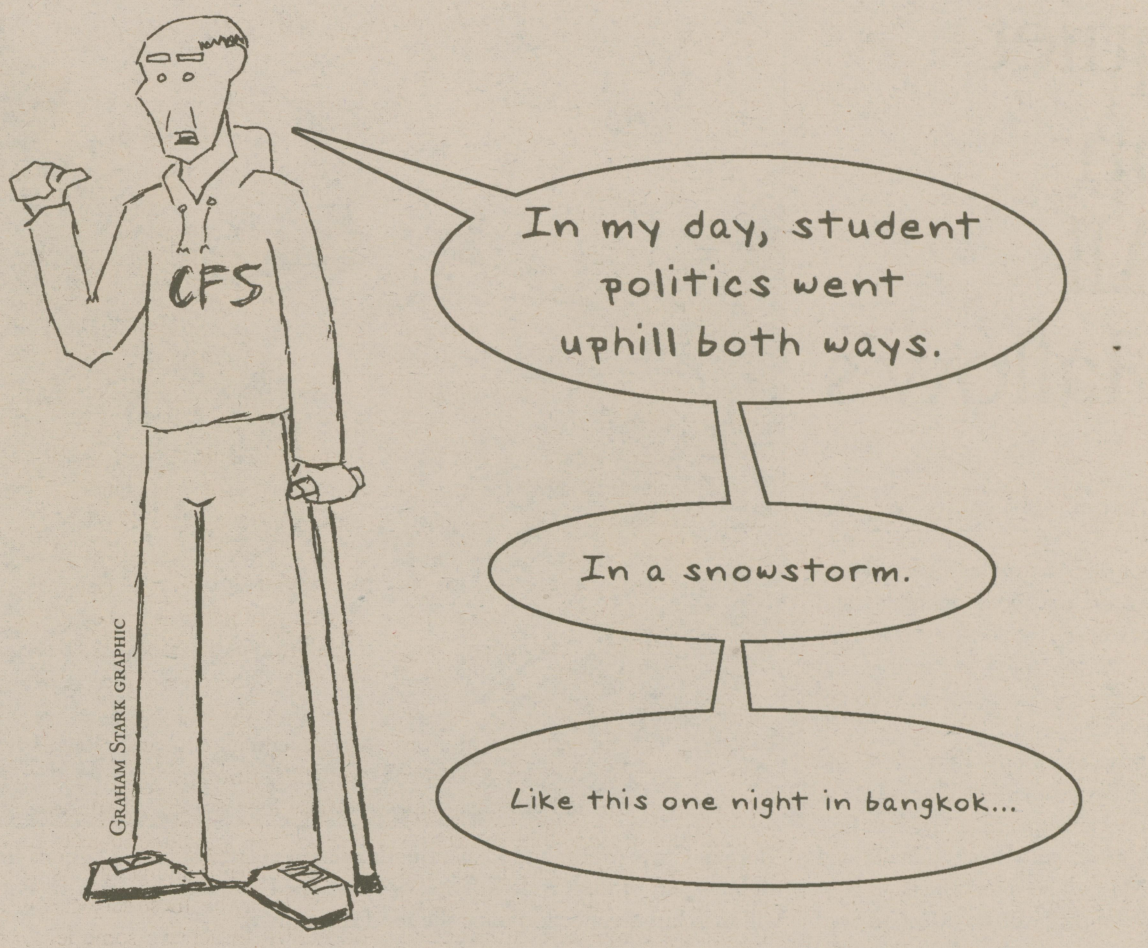

GRAHAM STARK GRAPHIC

LETTERS

White guys slandered

I am writing in response to your October 30 article, "Poster tells 'annoying white guys' to shut-up."

It's time to ferret through your closets and piece together your best mourning wear because, as of today, UVic's on-campus integrity is officially dead. When students welcome slander with open arms, we tag the name of our university on the letterheads of such blatantly juvenile gestures as the CSAAWG's tongue-in-cheek campaign ad.

I'm ashamed to attend a school where my classmates are clamoring to join an organization that encourages their peers to "shut the fuck up."

Gee, vindictive much?

The only thing that the people behind the Concerned Students Against Annoying White Guys have succeeded in is the degradation of societal standards.

Thanks to the actions of a select few bitter, brazenfaced individuals, it is now socially acceptable to propagate hate literature in public as long as it remains anonymous. Free speech is one thing. Cowering behind bulletin boards for the sake of one's own bravado is quite another.

Sincerely,
Julia Nardin

Punk show organizers respond

I am writing in response to Marne Jensen's letter of October 30 defending her decision to cancel the Drawing Resistance-related night of punk rock music and poetry at the SUB Vertigo.

Ms. Jensen writes, "we [SUB management] found out about the true nature of the event…only a week before it was scheduled."

When I and Wolf Edwards met with Heather McAughtrie weeks and weeks before Ms. Jensen "found out," we were very clear about what sort of show we had in mind. We specified it would be all ages. We discussed the punk rock bands and the poetry. In fact, Ms. McAughtrie communicated with the Maltwood staff by e-mail concerning the logistics for such a show.

Ms. Jensen, the fault here lies with you. Evidently, there are communications problems within SUB management, and you need to address them.

You compare our event with a problematic all-ages show held at the SUB on March 10, 2000. Was it political? I doubt it.

As you know, we did hold our show despite your cancellation, at an off-campus venue on Saturday night. There were no problems. In fact, the owners of the venue have invited us to hold more performances there.

Allan Antliff, Canada Research Chair,
Department of History in Art

Abortion stance clarified

In response to Sarah Petrescu's article entitled "Body right: Can pro-lifers be feminists?" (October 23 issue), I would like to address several aspects of it that I found to be extremely problematic:

To clarify, my stated position was not that "if [the UVSS] is going to be pro-choice it is contradictory to allow anti-choice happenings to occur on campus." I did, however, raise the issue of the pro-choice UVSS funding an anti-choice club as a question that needs to be addressed. There is a difference between claiming that the entire UVic campus should censor anti-choicers when the University–to my knowledge–has never made any statement of its position on abortion rights, and drawing attention to the fact that the UVSS funds anti-choice activities within its own organisation despite being pro-choice.

The conflict dividing pro-choice and anti-choice groups absolutely *does not* boil down to one simple question, contrary to Petrescu's sweeping claim that the only question that needs to be answered is "if women still had the proper social support, would they still have abortions?" The conflicts between pro- and anti-abortion stances (and all those inbetween) are much more complex. Issues of state impositions on women's bodies, women's agency and intersecting oppressions including race, class and ability that leave many women in a position of increased need for safe, legal, accessible abortion services (as opposed to the white, western, middle class, able-bodied stance that Kathryn Brach of YPY describes) are all fundamental issues that need to be addressed.

Petrescu portrays abortion as an issue that has only two sides. This is wrong and reflects a shallow understanding of the conflicts. Abortion and related issues represent a controversy that is played out on a multi-dimensional spectrum. Firstly, just because you interview one person in the pro-choice movement and one person in the anti-choice movement does not mean you understand the whole story.

Secondly, when you frame the issue in terms of a binary, you leave out a significant chunk of people whose perspectives and experiences do not fit into either of the two categories.

For example, some people only support a woman's right to abortion when her pregnancy compromises her health or in cases of sexual assault.

And while I may not agree with this limited view of what a woman's right to abortion entails, it is still a perspective that is a part of the controversy and one that is neither wholly pro- or anti-choice.

Another example is people who may be educated about abortion rights, but are somewhat weary of them because they are members of social groups that have historically been the targets of eugenics and/or forced sterilization programs.

They, too, reveal some of the problems inherent in framing abortion as a dichotomous issue.

And finally, although Pro-CAN has never been contacted by YPY, Brach did mention in the article that "she hopes to work with Pro-CAN on common issues, like women's rights and abortion education."

Let Pro-CAN be the first to extend a formal invitation and say that if YPY or any of its members would like to help us educate women about their right to choose abortion, they are more than welcome to do so.

Pamela Manhas,
Pro-CAN Collective Member

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University of Victoria
Victoria, BC V8W 3P3
Newsroom/Production: 721-8360
Editors: 721-8361
Advertising: 721-8359/884-7081
Fax: 472-4556 or 721-8728
www.martlet.ca
edit@martlet.ca

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Racism allegations revisited

'Because I am white and privileged does not mean I am blind to racism and prejudice'

BY MICHAEL WILKISON

In response to Becky Cory's letter in the October 9 Martlet, I am the privileged white student who stood up in front of the class in question to urge others to defend Dr. Andersen.

I did not stand up to sweep racism under the rug; I stood up because I could not be silent when I felt such an injustice was happening. As a card-carrying member of Amnesty International and the Red Cross, I am committed to human rights, equality and freedom.

For those who don't remember, Dr. Andrew Andersen, a sessional professor of political science at the University of Victoria, was accused of racism and prejudice against minorities, Muslims in particular in May 2003. In response I organized a letter writing campaign and petition in support of him. Despite this, Andersen's contract was not renewed and he is currently involved in research related to his discipline. The investigation into these allegations is still pending.

The ironically-named Polysci Open Dialogue committee (POD) assumes that because complaints were lodged, they must be true, or have an element of truth to them. Simply because I am white and privileged does not mean I am blind to racism and prejudice. True hate cannot be concealed and obfuscated by rhetoric. It is obvious and clear to all, regardless of whether it is directed at them or not. My campaign to defend Andersen was not about reverse discrimination, it was about balancing the scales.

I specifically limited my petition to those students who took classes with Andersen or had personal experience with him. No one ever refused to sign my petition because of race, creed or gender. Andersen taught classes on global ethnic conflicts, voluntarily walking through a minefield–because for some people these conflicts are not academic subjects, they are about friends and family. As difficult as it may be, these subjects must be studied to achieve some level of understanding.

On the Chair's visit to the class: let us review his rather loose approach to the truth. He claimed there was no complaint, which was clearly false. Exactly when the decision was made to end Andersen's contract is under contention, but if they decided in February, why wait until these complaints to inform him? The Chair also extolled the virtues of students staying out of departmental business. But as students of this institution, especially as political science students, we have the responsibility to speak up when we see injustice. Although I question the validity of the complainants' allegations, my campaign did not dwell on who made the complaint; it was solely on the basis of Andersen's character as perceived by the wider student body.

There are avenues already in place for students who feel marginalized at UVic. As a first step you can speak directly to the professor in question. Second, use the anonymous (key word) student evaluations. Even after acknowledging the power relationship between professor and students, it should be noted that the complainants loaded their complaints with allegations of racism after Andersen refused to raise their grades. Their initial complaint was solely based on the perceived bureaucratic failings of Andersen. Of course, they still could have then gone to the ombudsperson, but they choose a method that should be held back for real hate on campus.

I feel that Andersen was the one silenced. He was unable to defend himself because of his contract, and largely left out of the loop concerning his own fate. If, as the chair advised, students were not to defend him either, who does that leave to speak for him? I do not agree with everything Andersen said in class, but he should have the right to say dangerous things without losing his job.

Part of dialogue is hearing from every perspective, not just the ones you agree with. Some on campus seem willing to hear only like-minded thoughts.

Punk show gets shat on

'Why is it that Felicita's can play all the thuggish gangsta rap they want'

BY FORD WALKER

If you have ever been to a punk show, you might've noticed that the crowd is not made up of little old ladies, or mischievous looking individuals intent on stopping it.

In a recent letter to the opinion section of our UVic newspaper, the SUB's general manager Marne Jensen defended her decision to cancel a punk rock show, which had been scheduled for Vertigo on September 24.

She cited four reasons, the first being that the volunteer security was inadequate. She also feared that off-campus advertising would draw an undesirable crowd, that underaged hooligans might damage the SUB, and that many people would drink before the show and cause a ruckus.

As a rebuttal, I would like to quote my 12th grade German teacher when he so eloquently stated, "Horse shit!"

Many of these accusations lack concrete evidence to support them. I find it more likely that the management has cancelled the show because of their personal disgust with punk music.

In her letter, Jensen felt that three volunteer staffers would not be able to manage the situation if trouble broke out. Most people are there to enjoy the show, and would most definitely frown upon anyone causing trouble that might interrupt said show. I have seen countless underage punk shows go off without a hitch with only one or two bouncers.

In reference to off campus advertising–I guess we should cancel all shows that are advertised off campus. The Sam Roberts show was advertised off campus, and even on the radio. Yet, it went off without a hitch. Why would this punk show be any different?

As for underage people getting drunk and causing property damage to the SUB, I can see the justification for that fear. In fact, we should have bouncers at all exits to the SUB to stop underage drunks from coming in and breaking stuff! But seriously, the SUB is insured for $60,000 in liability? Man, I needs to get me an axe or something and start putting that money to use.

From what I have noticed in Felicita's, it seems that the legal drinkers have been causing far more damage to the SUB than the underage ones (Note: see holes in outside columns and holes in men's room).

Nice try. A punk show was playing in your precious SUB (god forbid), and you put a halt to it because you buy into the view that punk equals hooliganism.

Why is it that Felicita's can play all the thuggish gangsta rap they want–"blastin' homies and smackin' up the ho's," but when I go up to the bartender with a punk CD they say "Sorry son, we don't play that kind of music." What is your fear of punk rock, SUB management? Tell me! And until you do, I'm going to keep writing opinion pieces and continue to bitch about your improper rule over our Student Union Building.

Tax the poor to educate the rich

NDP club interprets UVSS panel on future tuition fees

BY JAN A. GRAUMAN NEANDER

At the Wednesday, October 29 UVSS panel on the future of tuition fees and university education, Jamie Cassels, vice-president of academics, outlined his "pragmatic" solution for the education funding woes at UVic, and you missed it.

Tax the poor.

Crazy? Maybe, but let's just look at what he said.

Mr. Cassels talked about an university education as a client-server relationship, where students receive services and universities act as service providers.

Oh-oh, sound complex? It's not really. Here's how it works–a university offers the "service" of education to "consumers," and consumers buy this service by paying their tuition fees. A public institution, like the University of Victoria, also depends on tax money to fund the bulk of this (In Cassels' own words, "students pay only about 28 per cent of costs") and everyone pays taxes.

As a student at UVic, the result of your consumption of this "product" or "service" is an "education," or more literally a degree.

This degree is then your own private "benefit" from your university education and it allows you to go out into society and get a well-paying job. The tax-payers then get a public benefit from the fact that they have well-trained hard-working young citizens out in the world providing their health care, working as their lawyers, teaching their school children and building their roads. Companies benefit too, because they get good employees.

But what if, for example, tuition fees increased so that poor people couldn't afford a university education? The answer–they'd still be paying taxes for a "service" they wouldn't be getting. So if you're poor and your piggy bank is a couple pennies short before the tuition fee deadline, not only will you be denied the chance to get a shiny diploma and well-paying job, but you will be denied the right to gain access to something your parents have been working and paying for their whole lives as tax payers–your university education.

This is exactly what the UVic administration plans to do. Raise tuition fees, and then service fees, and then service charges, until the university has enough money to meet growing expenditures (like President Turpin's automated salary raise).

So where will all that money go, now that your parents have paid it into the system, via taxes, from before you were born? Answer–to those who can already afford to go to university, who by the entire panel's own admission will be predominantly the better-off and the wealthy.

Let me get this straight, poor people won't go to school but they and their parents will still pay for it. Is there a problem here? Not really, as Mr. Cassels says, because increased tuition fees will improve "capacity" and allow UVic to provide students with an even better education.

That is, students who can afford it.

Jan A. Grauman Neander is a member of the UVic NDP Club

Diyarbakir's own World Cup

Soccer is a passion in Turkey, and the first question children ask is "What is your favourite team?" During the World Cup in 2002, my answer was "Turkey!" These children have set up their own match against the outer walls of the Great Mosque of Diyarbakir. They told me that the night the Turkish team beat their rivals to earn a spot in the semi-finals, the crescent moon appeared beside the brightest star in the sky-the motif of the Turkish national flag.

Neslihan

Neslihan, the daughter of journalists, was exposed to the politics and political figures of Turkey during her childhood. Like most Turks, she is eloquent and opinionated about the state of her government and country and takes great pleasure in debate and discussion over tea or *çay* (and the ubiquitous Turkish cigarettes.)

Antalya Market

In Antalya, my friend Orkun invited me to his grandmother's house for dinner. We were treated to family recipes made with the fresh produce bought at the weekly market held by her apartment block. Shopping is as much a social activity as an economic one, and the opportunity to buy your food from people you have come to know and trust (or who you can haggle down to the lowest price…) creates a sense of community.

Ruins at Ephesus

I marveled at the ruins of Ephesus, a city founded by the Greeks, which later became a place of learning for the Romans and early Christians. Then I marveled at how these remains could exist for 2000 years just beyond the silted shore of the Mediterranean, only to be destroyed by careless tourists. As I walked down the stone-paved streets, I caught a small boy beating the ancient marble architecture with a rock as his parents listened to their tour guide.

Mutaşem Turkey

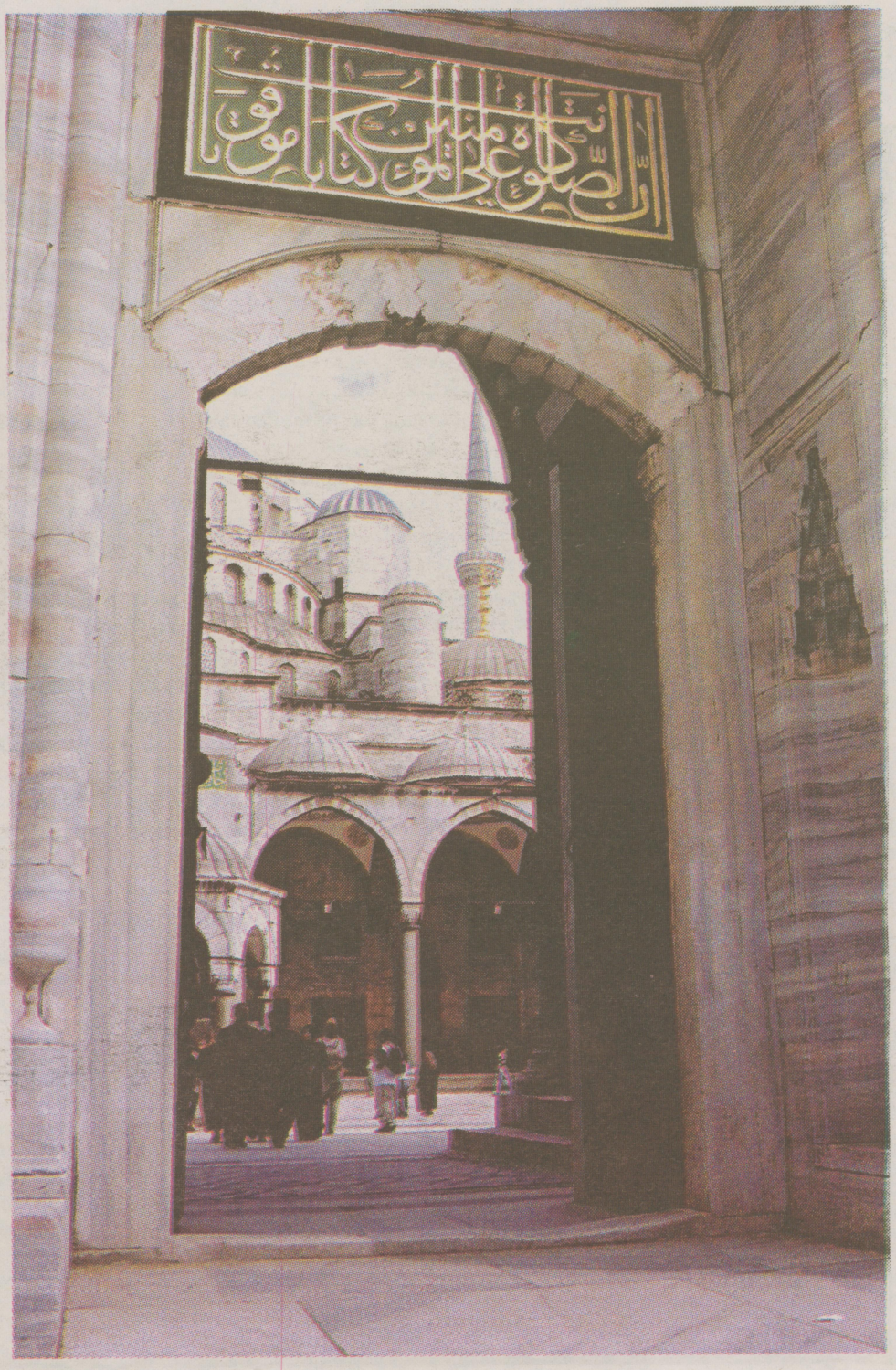
BY ANGELA ANDERSEN

"Mutaşem" was one of the first words I learned in Turkish. It means "magnificent," an addition I made to my vocabulary to describe my impressions of Turkey. People were so eager to open gates, unlock doors and welcome me into their churches, mosques and homes, and I wanted them to feel that I was genuinely impressed and appreciative.

As a student of architectural history, I have traveled the length of Turkey. In a number of visits over the past few years, I have explored how cultural, political and religious history is tied to architecture. The people of Turkey live with their history and their present at the same time, bringing an experience of a layered past together with current political and economic realities.

For many people in North America, the "Middle East" has ceased to be a real place in our understanding of the world and is instead replaced by visions of deserted landscapes and dead cultures. The magnificent, mutaşem Turkey I experienced stands in opposition to this stereotype.

Angela Andersen is a graduate student in the History in Art department. Her thesis work examines the inter-religious activity at the Great Mosque of Diyarbakir, in eastern Turkey.



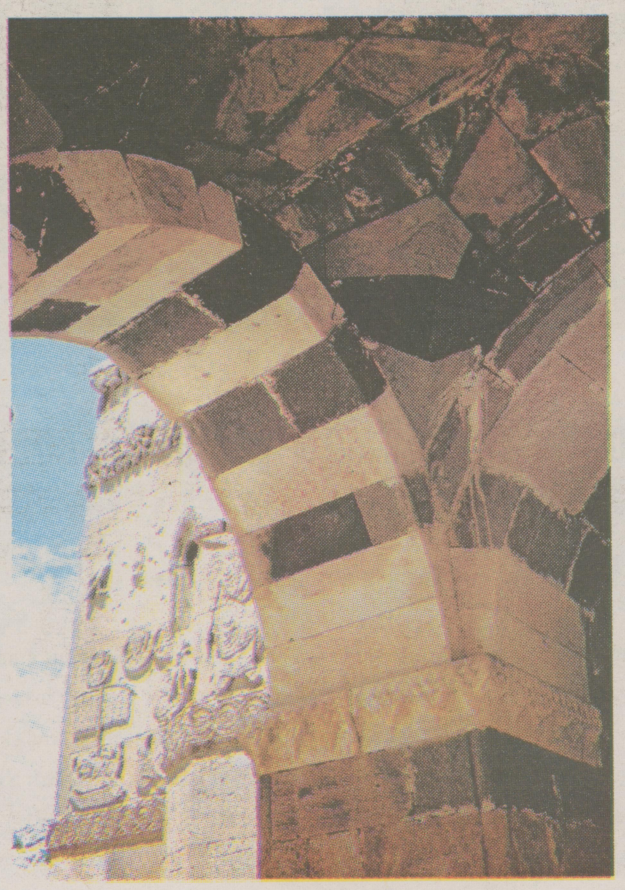
Süleymaniye Cami

Islam proscribes five daily prayers, but as most mosques in Turkey welcome non-Muslims, a delicate balance between the devout and the tourists is always sought for these busy places.

Mimar Sinan, the architect of the Ottoman Sultan Süleyman the Magnificient, designed the 16th-century Süleymaniye Mosque for the European side of Istanbul. Sinan designed over 300 buildings during his lifetime.

Diyarbakir City Walls

Diyarbakir is the largest centre in the Kurdish region of Turkey. Villagers come in search of work and education, or as part of government relocation projects set up to increase control over the Kurds during unrest. Today, modern apartment buildings encroach on the ancient fortifications surrounding the old city.



Church of the Holy Cross

The Armenians, living on the lands of the historic Kingdom of Armenia, endured great cruelty in the late 19th and early 20th centuries. Their churches stand empty in the east, including the Church of the Holy Cross, on the island of Akdamar in Lake Van.

Yeni Valide Mosque

The Ottomans contributed to a tradition of mosques decorated with rich tiles, at great expense to personal and imperial savings. The Yeni Valide Mosque, built in 1710 to honour the sultan's mother, stands on the Asian side of Istanbul in the suburb of Üsküdar.

Jailhouse drama is monstrously charming

BY NORMAN ED BASKERVILLE

When you watch a play performed in a penitentiary gymnasium and find yourself forgetting that the actors are inmates, that's good theatre.

This autumn, the William Head on Stage Theatre Society's (WHoS) production is playwright Bernard Pomerance's *The Elephant Man*. Clearly, they know part of the attraction to seeing a performance by criminals near the end of the rehabilitation process. Their official slogan reads: "Over 20 years of Captivating Performances."

The performance is well worth the long drive through Metchosin, the ultraviolet hand stamp (if you're male) used to identify you as a non-prisoner and the signing of a legal waiver that states you understand the possible dangers (none really) inherent in entering a minimum security facility.

Ian Case, the director of *The Elephant Man* and head of the local theatre group Giggling Iguanas Productions, said "I think of it as a bonus in some ways, as the audience who takes the trouble to come early and go through the metal detector and dog sniffing is probably more predisposed to wanting to be moved by the story they are about to see."

Pomerance's play *The Elephant Man* was based on the 1923 publication by the eminent Victorian era surgeon, Sir Fredrick Treves. The work documents Treves true-life experiences with John Merrick, the infamous "Elephant Man." Merrick, diagnosed with elephantiasis, was rendered mute by his affliction, which twisted his body into a grotesque deformity.

Considered monstrous and inhuman, Merrick barely survived as a spectacle in a freak show until Treves saved him and placed him in a hospital for study and examination. There, Treves discovered that the pitiable, grotesque elephant man was actually an intelligent and sensitive human being. Until his imminent death, Merrick mirrored the virtues and vices of the "normal" people around him while becoming the toast of Victorian society.

When the house-lights dim, the eerily sombre music sounds. From the moment the words "He will have 100 guinea fees before he's 40," appear on a four-by-four-foot slide-screen beside the upper right corner of the stage, the melancholy mood of the play is established. These slides, which display each of Pomerance's scene titles in white, silent-movie-style text on a black background, are an ingeniously effective device.

"It's a technique which reminds the audience that it is a play, that it has a meaning beyond a simple story," says Case.

Staying true to the playwright's intent, Robert Narcisse portrays Merrick's gentle, sad and hopeful charisma without the aid of exaggerated limp, speech, make-up or elaborate costume. Instead, during a riveting scene where Treves lectures on the specifics of his patient's deformity, Narcisse, as Merrick, appears dressed only in white boxer shorts and contorts his posture to approximate the slide images which depict the "real" disfigured Merrick.

IAN CASE PHOTO

Actors in the William Head on Stage production of *The Elephant Man*.

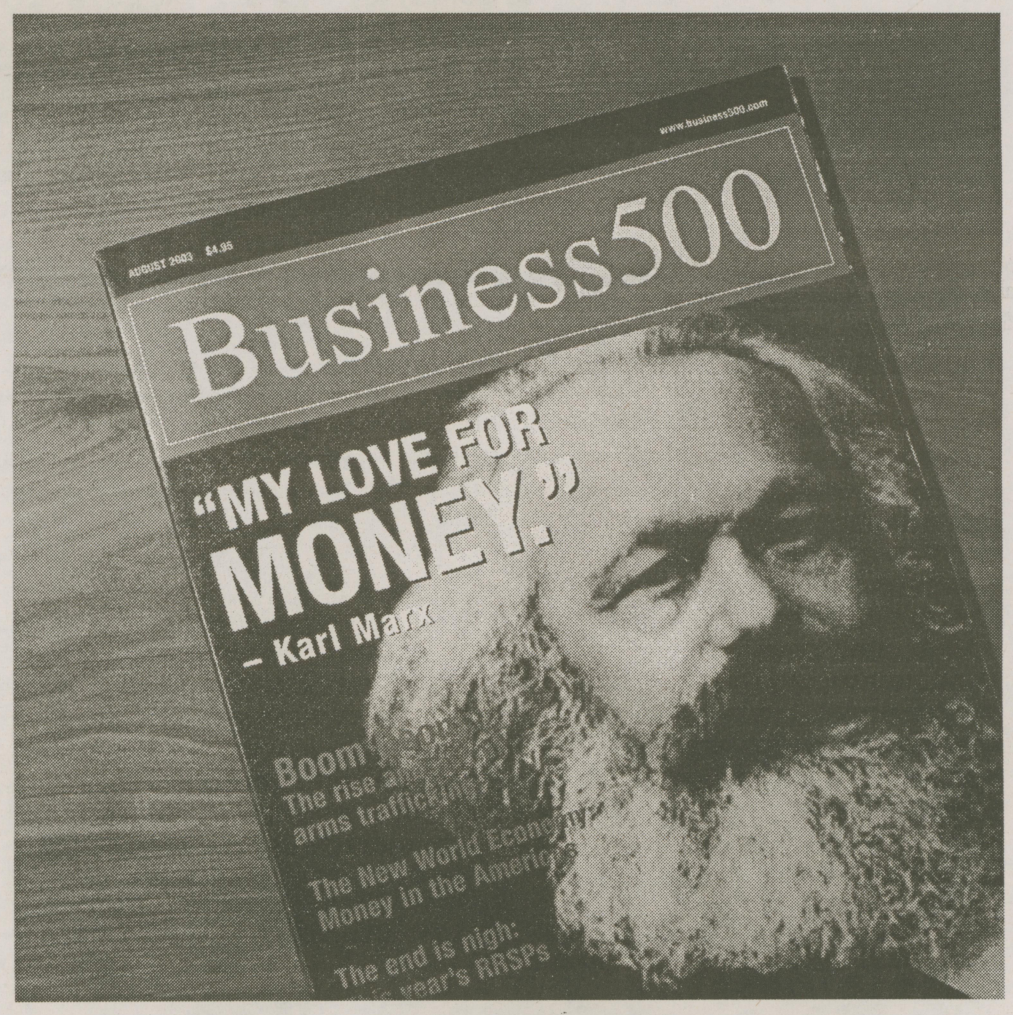
"The reason being is that the theme of the play is that we are all human at the core and it is important for me that the audience see Merrick as human right from the top and that it is the play, the other actor's reactions to Merrick, and the use of the slides, which remind the audience again and again that he is very badly disfigured physically, but that he is still just a very normal and charming human being."

Case said that the cast turnover, due to the change of the facility from medium to minimum, meant that very few inmates are there for a long time and are unable to commit to a long rehearsal process.

With this in mind, this production is all the more impressive. The entire cast performance is more polished than many other amateur (and some professional) productions. Narcisse and the other leads, notably Ron Luft, who plays the difficult role of Treves with a balance of empathy and dignity, hold their own with the two professional female actors, Amanda Lisman and Christina Patterson, both of whom take on multiple roles.

The WHoS production of *The Elephant Man* is a theatrical performance that is worth going to jail for.

The Elephant Man *continues to run from November 6–8 and 13–15 at the William Head Correctional Institution. For more information call WHoS at 391-7016.*



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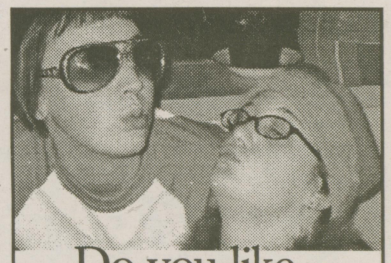


Do you like theatre and hot bitches?

Two lucky readers can land dates with Arts Editors Briony and Zoë!

Tell us what the Phoenix's new play is and you can accompany these fine ladies to the opening night performance!

If they aren't here, leave your contact info and the time you came by.

sub b011

Dermot Healy remembers and reveals

BY MATHEW BULFORD

Belied by a lilting Irish accent and his wispy white beard, Dermot Healy is possessed of an understated fervor. The celebrated Irish author, poet, playwright, and actor recently presented a lecture, "The Global Local," at the University of Victoria after participating in the 16th Vancouver International Writers Festival.

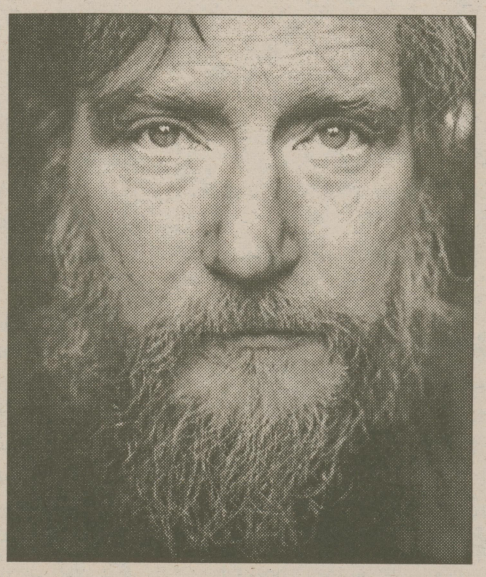
Healy was born in Finea, County Westmeath in 1947, and raised in Cavan, a small border county. Perhaps it was amidst Cavan's streams and tree-lined tarns that Healy earned the humble wisdom that comes alive in his writing. What's more, Healy extends a certain gratitude to his readers: "In writing you have a writer and a reader," he says, "Eventually, the reader finishes the book."

A very Irish voice, rife with wit and idiosyncratic language, unites with a vital sense of history and place in Healy's work. Author of several novels, including *A Goat's Song*, *Sudden Times*, and the autobiographical *The Bend for Home*, Healy has also authored plays and recently appeared on film in Nicola Bruce's tale of Irish emigrant life in *London, I Could Read the Sky*. Healy has edited *The Drumlin* and *Force 10* and is a member of Aosdána, an association of creative artists in Ireland.

Healy now lives in Ballyconnell, County Sligo, on the boggy coast near the Atlantic Ocean. Like Healy, who once lived in London, the main character in *Sudden Times*, Ollie Ewing, returns from London to Sligo and seeks works at a supermarket, barely surviving. When asked about his unique ability to capture regional speech patterns in Sudden Times, Healy says, "I did interviews–with the elderly, people under oppression, soldiers, ex-soldiers–to catch what they were at."

Healy advises new writers to carry out similar interviews. "Don't use one of those," Healy says about recording devices, "Use paper, ask them to repeat–they'll change their response… the question expands, the answer expands." Healy also tells new writers that literary rules are made to be broken: "That's why people have such a strong reaction to writers."

Broken rules is the theme of Healy's influential novel *A Goat's Song*, the story of a love affair between a Catholic man and a Protestant woman. Growing up, Healy lived beside the border in Cavan where "occupation was a continuous thing in your head." From 1967 to 1968



PROVIDED PHOTO

Dermot Healy and his wispy beard of wisdom.

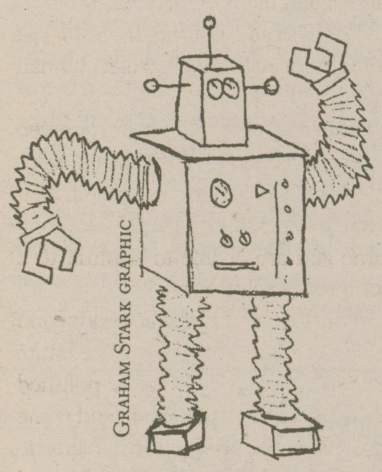
he belonged to the civil rights movement and marched in the north of Ireland "as a young fella." About the political climate of Ireland, Healy says, "it's a piece of history that occupies you."

Another history that occupies Healy is his own. His episodic memoir *The Bend for Home* recounts village life in 1950's and 1960's Ireland. *The Bend for Home* is full of colourful folk: bawdy priests, horny teenagers and dying elderly townspeople. Notably compelling is Healy's account of his mother's last days–"it's like remembering for someone who can't remember again," he says. Woven into a touching exploration of human memory, *The Bend for Home* captures the nuances that shape life.

Healy likes to talk about the shapes and patterns in life. He explains, "Always there is that particular thing of watching something over a period–and seeing patterns." In his most recent book of poetry, *The Reed Bed*, Healy explores patterns in the natural world. Having lived in London for nearly 15 years, he says that urban sounds are often analogous to natural sounds. Healy points out that "the pound pound pound of music from a taxi pulling into Brixton late at night is the same sound made by the blow-hole behind the house I live in."

Healy entreats us to tune ourselves to the sounds nature has provided "because there is nothing more powerful than sound… bird sounds, mother sounds, father sounds–we use them to measure out our lives."

Robots have strength, lack imagination



GRAHAM STARK GRAPHIC

BY STEVEN MASUCH

Ima Robot
Ima Robot
Virgin Records

Ima Robot's self-titled debut album is an example of great pop music: not necessarily lyrically or musically original, but full of such energy that you can't help but enjoy it.

Ima Robot have been playing independently around Los Angeles for years, but this is their first full-length commercial album.

For a debut, it holds up well. Merging several different styles, the album seems to be both dated and timeless. It certainly has a lot of 80s music influences (sounding like a descendant of glam rock), but it's not a revival of a worn-out genre. Their style is a mixture of dance music, electronica and metal, leaving *Ima Robot* something more than simple retro rock.

The songs themselves are mostly energetic rock. Tracks "Dynomite" and "Let's Talk Turkey" are the standouts. Both loud and fast, they showcase the anti-authoritarian tone of *Ima Robot*. Mixed in with the quick-paced shouting are a few softer songs such as "Scream," a mournful tune about lost love, and "What Are We Made From," a song that questions the nature of origin.

Ima Robot are versatile, with both hard rock and soft songs done equally well.

One of Ima Robot's shortcomings is the high, nasal voice of lead singer Alex Ebert. It isn't easy to listen to during his opening speech on the track "Here Come the Bombs," but when mixed with the music, he becomes sharp instead of shrill.

The blending of styles that makes Ima Robot so appealing also creates their greatest problem: they don't sound original. The lyrics are simplistic and their songs sound like they were created through a paint-by-numbers process. Luckily, they are performed with such vigor that you find yourself enjoying them, even when you think you've heard this all before.

This album is a great debut, but only a good album.

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Where to eat

by Jenny Hicks

Rating system:
M – not worthy of the Martlet
★ – poor
★★ – fine
★★★ – good
★★★★ – excellent

Solstice Café
529 Pandora Ave.
Victoria, B.C.
Open seven days a week.

Service ★★
Atmosphere ★★★
Food ★★
Prices ★★★½

Nestled in the heart of Downtown Victoria, the Solstice Café is quiet, friendly and the budget-conscious student's dream.

With reasonable prices, good food and laid-back staff, the Solstice Café provides comfortable seating and a mellow atmosphere for all. It also serves as an art gallery (focusing on photography) and meeting place for local musicians, poets and artists.

Serving organic, fair trade Kicking Horse coffee and organic baked goods from Cascadia bakery (of Rebar fame), the Solstice Café strives to serve quality local and organic food. It sounds ideal, but it is lacking in certain areas.

Although the daily soup is always vegan, this does not guarantee a fine taste. For example, during lunch one afternoon the sweet potato and yam chowder was so overpowered with thyme it ruined an otherwise good soup. However, the veggie panini–a sandwich served on an Italian style bun–is made with the freshest ingredients a restaurant could have. The veggie samosa, which has a good curry flavour, can be a bit on the soggy side due to re-heating in a microwave. It is a spicy treat nonetheless, and is served with sweet chili sauce for dipping.

With the notable crispness in the air, the Solstice Café also offers a variety of hot drinks: lattes, mochas, drip coffee, yerba maté, organic cider and European-style hot chocolate. Pair it with one of their goodies like an organic wheat-free ginger snap or an organic raspberry oat bar for an extra treat.

Open for breakfast and the essential first coffee of the day, the Solstice Café has hot drinks, cold cream and quality food proportional to its prices.

Ferris' Oyster Bar and Grill
536 Yates St.
Victoria, B.C.
Open seven days a week and early on Sunday for brunch.
Oysters, $1.75/single to $23/bakers dozen

Service ★★★
Atmosphere ★★★
Food ★★★
Prices ★★★½

If you are a stickler for good service like I am, then you will share my relief in finding a restaurant that was both accommodating and helpful to my dining experience. My only hope is this service wasn't a rare occurrence.

Ferris' Oyster Bar and Grill provides a west coast dining environment with a menu overflowing with choices. Two pages alone are devoted to fresh local, Japanese and east coast oysters served raw, cooked or on the half shell. (Oyster shooters are also available with your choice of vodka or champagne.)

For the non-oyster eating crowd the remainder of the menu will still have you planning a repeat visit as you are bombarded by choices. With both vegetarian and non-vegetarian options alike there is bound to be something to please even the pickiest of eaters. Case in point: our party of four consisted of both a non-cheese-eating vegetarian and a meat eater with a dislike for vegetables. By the end of the night one was in love with the signature sweet potato fries and the other actually ordered something besides salad.

Generous portions were consistent throughout our meal. For dinner, my three companions and I ordered the portabella burger with curried potato chickpea soup; the chicken burger with sweet potato fries; the Gamberetti e Basilico, a pasta dish of skillet-fried prawns tossed with linguine and fresh basil pine nut pesto; and the Gina Lola, grilled zucchini, marinated artichoke hearts, roasted peppers and spinach on grilled sourdough bread, spread with hummus and feta.

Besides soggy bread and semi-burnt fries, which some actually preferred, the food was tasty and a good value for our money. Featuring a variety of add-ons and sauces, including a ginger mayonnaise that was the perfect accompaniment to the sweet potato fries, Ferris' possibly offers too much choice. A decision is hard to make and they almost beg of you to come back–this is not entirely a bad idea given the quality and quantity of food.

Dress it up or dress it down, Ferris' Oyster Bar and Grill is a good choice for any occasion–whether it's a night out with friends, a family affair or the infamous first date.

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This *Stain* washes out

by Laurie Burns

In a scene from *The Human Stain* classics professor Coleman Silk, played by Anthony Hopkins, is likened to a modern-day Achilles.

"Give up the girl, Achilles," sneers Silk's lawyer, referring to his affair with 34-year-old Faunia Farely (Nicole Kidman), a woman who has left him embroiled in scandal. The comparison is laughable, at best. *The Human Stain* is certainly no contemporary Greek tragedy.

At first glance, *The Human Stain* has all the ingredients of a great film. The cast is composed of celebrated Academy Award winners and nominees, and director Robert Benton is no stranger to Oscar, having been honoured for his movies *Kramer vs. Kramer* and *Places in the Heart.*

The film's credibility is also enhanced by its source material, a novel of the same title written by Philip Roth, an author known for his subtle deliverance of controversial themes.

The glacial cinematography is stunningly filmed, making the landscape a melancholy backdrop for the story. The movie's theme about the inability to escape old secrets is a bit generic, but the reality of Silk's past as a light-skinned African-American who denounces his black identity to live a white man's life is anything but conventional. In cast, plot and art direction, *The Human Stain* is poised to leave a mark on audiences.

But somewhere between its awkward characterization, mechanical dialogue, and confusing organization, *The Human Stain* fails to live up to the expectations it sets for itself. The complexity of Roth's literary work is lost on the screen, as the Hollywood values integrated in the storyline prevent the movie from achieving any kind of cinematic innovation. The plot, centering on Silk's fall from prominence after being accused of racism and his consequent affair with a younger janitor, quickly settles into a formulaic stream of events.

Silk's story is relayed through conversations with his lone friend, writer Nathan Zuckerman, played by Gary Sinise, who mediates between Silk and the audience.

Zuckerman's intermittent narration is more irritating than helpful because it distances viewers even further from Silk's solitary disposition.

While the supposed controversy of Silk's crisis falls flat with audiences, *The Human Stain's* redeeming quality lies in the parallel storyline of his troubled adolescence. The web of lies that forms Silk's past is revealed through a series of highly engaging, albeit badly-timed flashbacks to his youth in the 40s. The lateral narrative features impressive performances by Wentworth Miller as the young Silk and Anna Deavere Smith as his mother. While this storyline is undoubtedly more captivating than its present counterpart, it unfortunately plays the subordinate role.

The unlikely affair between Silk and Faunia, a focal point in the film, reveals how two seemingly opposite individuals find commonality in their desperation to escape the torment wrought by the past. Hopkins and Kidman effectively conjure up the reality of people haunted by old demons, but their combined gravity as A-list actors overwhelms the subtlety required by their roles.

The Human Stain's standout performance belongs to Ed Harris, who captures the corrosive rage of Faunia's abusive ex-husband Lester Farely with a chilling degree of tension. The remaining cast members are left to work with whatever they can derive from an over-dramatized script. Sinise is reduced to an intermediary between Silk and the audience, and he is left the unenviable task of injecting a dose of humour into the heavy subject matter. Relative unknown Miller gives a poignant performance as young Coleman, but his work is overshadowed by the dueling presences of Hollywood heavyweights Hopkins and Kidman.

In the end, Coleman Silk is not the least bit comparable to Achilles, the Greek hero who prizes honour above all. Given a better script, Hopkins could have crafted a memorable character, but subtlety obviously isn't a factor in most Hollywood scripts. *The Human Stain* fails to leave a mark on viewers, settling instead for a diluted impression that will wash out before this year's Oscar race.

More Dirty, less Blonde

by Sarah Petrescu

Mae West, the original tough broad starlet, once said, "When I'm good, I'm good. When I'm bad, I'm better."

I wish the same could be said for Claudia Shear's play *Dirty Blonde,* about West and two love-starved fans, currently running at the Belfry Theatre.

Dirty Blonde is entertaining, but is neither a strong play nor a strong musical. The play survives on the mere kitsch of West's lewd and witty tongue and the sporadic talents of its cast.

Nicola Cavendish dually stars as West and her contemporary New Yorker nerd fan, Jo. Cavendish, a well-known Vancouver Island actress and director, garnered praise for her role as Shirley Valentine in the Arts Club Theatre production earlier this year.

Yet in *Dirty Blonde,* Cavendish shows that she is more comfortable, or better suited, to playing socially awkward funny girls than brazen divas. As West, Cavendish took almost the entirety of the play to warm up her sexual prowess–coming off as more of a sex goddess wannabe than the real McCoy. As Jo, Cavendish shone as the quirky and loveable funny girl who, as a result, became the real star of the play.

However, both roles were diminished by obvious hints of a British accent–when mixed with a bad Brooklyn drawl, it's just plain wrong.

Belfry Theatre photo

Allan Morgan attempts to nuzzle dirty blonde Nicola Cavendish.

Allan Morgan and Peter Jorgenson brilliantly split the other 17 supporting roles of the play. Morgan is an endearing and hilarious Charlie, a cross-dressing West fan who visits her grave every year on her birthday. Jorgensen runs the actor's gamut of Jack-of-all-trades, showcasing talents as young stud, old has-been, flaming gay friend and tap dancing dupe.

Perhaps the downfall of *Dirty Blonde* is that it doesn't really know what it wants to be. It's sort of a biography, sort of a musical and sort of good. It has a clunky start–musicals that don't have an opening number usually do–but picks up pace and chutzpah in the second act.

The play is worth seeing for the novelty of West (and her to-die-for glitzy outfits) as well as for Cavendish's portrayal of Jo–one of the most likeable, strong female characters I've seen to date.

Dirty Blonde *plays at the Belfry Theatre until November 23. For info call 385-6815.*

Fall film season full of big-name directors

by Briony Smith

Provided photo

Mystic River

In the cinematic world, autumn is the time when studios trot out their "serious" films in an effort to net as many Oscars as possible. Clint Eastwood's *Mystic River* is one of the year's best films and opens the season of big contenders that usually consist of weepies, character dramas and period pieces.

Eastwood, a talented director, has made many notable films including 1992's Oscar winner for best picture of the year, *Unforgiven*. His strength lies in films that often revolve around one character struggling with inner demons as a crisis shakes up the external world.

Mystic River follows this pattern.

The film opens with a scene of three boys playing stick hockey in a blue-collar neighbourhood. Two men, posing as government officials, take one of the boys away. This incident scars the trio of boys for life, leaving noticeable psychological damage in the mind of the molested youth.

The film's plot centres on the murder of one of the grown boy's daughters. Sean Penn plays the father of the victim, with the other two grown boys played by Tim Robbins, the man who might be the killer, and Kevin Bacon, the cop in charge of finding the murderer.

This film could have easily slipped into melodrama, populated as it is by figures rife with sorrow, confusion and anger. But all three of the leads, supported by a superb couple of actresses (Laura Linney and Marcia Gay Harden) turn in stunning performances that are both moving and believable.

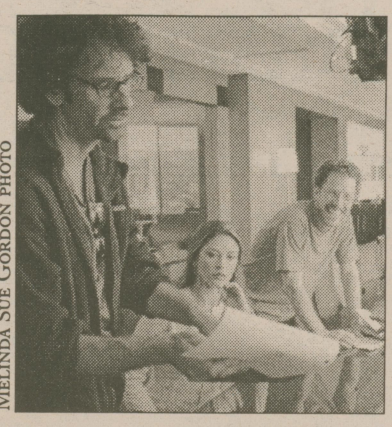
Sean Penn, long recognized as a talented actor, has the role of his career here as Jimmy Markum. His Oscar-caliber performance is controlled yet passionate. He has finally grown into his craggy looks, and handles a part–a man who is both a hardened criminal and a grief-stricken father–that could tip over into braggadocio or over-the-top theatrics with fine skill.

Mystic River could land Eastwood his second Best Picture Academy Award. It should.

Intolerable Cruelty

September and October yielded many highly-anticipated releases from many of the movie bussiness' most revered directors, including Ridley Scott, Robert Rodriguez, Woody Allen, Richard Linklater, John Sayles, Joel Schumacher and Jane Campion. But among the university crowd, there was sure to be much anticipation for the newest film from those cunning and ever-so-talented tricksters, the Cohen brothers.

Much beloved by the indie crowd for seeking independent financing for their films and staunchly avoiding standard Hollywood plots and characters, the Cohen brothers can always be counted on to deliver something different than your usual Cineplex fare.


Melinda Sue Gordon photo

The Coen brothers and Catherine Zeta-Jones on the set of *Intolerable Cruelty*.

Fond of making movies in the style of cinema from the past, the Cohens are masters of imitation and subversion. They delight in taking a step back from their material, squirming with glee at their own cleverness.

The film genre they poke at in *Intolerable Cruelty* is the 40s-esque plot-caper that follows two good-looking people who try to outsmart one another at every turn, only to realize they are two of a kind.

In this case, the couple consists of smarmy devilish George Clooney and ravishing cutthroat beauty Catherine Zeta-Jones. They journey through a couple of hours of obstacles before they can smooch unhindered at last, but it is the supporting characters and their quirks that make this a Cohen landscape. The Cohens traipse along a thin-edged sword: they must populate *Intolerable Cruelty* with enough wackos to make it palpably Cohen, but they can't overstuff the movie with ridiculousness.

From a screenwriter's point of view, the Cohens seem just a little too eccentricity-happy, flooding the screenplay with persons of every quirk possible. Every single character outside the romantic leads has something odd about them.

But one has to admit that this makes for an entertaining and unique experience at the theatre as long as you swing the more-is-better bat. For who other than the Cohens can bring to life an inhaler-toting assassin named Wheezy Joe or a guitar-strumming priest with a fondness for nautical metaphors?

This makes *Intolerable Cruelty* entertaining and a fun film to watch. But it isn't the Cohens best work and, despite its high hijinks value, it leaves the viewer somehow unsatisfied.

Roberts outdone by opening acts

by Vanessa Neuman

It's hard to go to a concert in the Michèl Pujol room without feeling slight trepidation, even if it is the much-talked-about Sam Roberts performance. The box-shaped interior, coupled with the fact that it is used more for last minute studying than for concerts, brings back memories of watching battle-of-the-bands in high school gymnasiums.

Fortunately, fears of fluorescent lighting and horribly muddy guitar sounds were unfounded. Atomique Productions, the show's producers, had done an excellent job of rigging the lights and stage. Once the bands started playing there were no complaints from the crowd.

Matt Mays and El Torpedo set the tone for the night with a very solid opening act. Mays himself is a former member of The Guthries and the winner of the Galaxie Rising Star Award at this years North By Northeast music festival in Toronto, an award given to the performer deemed "most likely to succeed" by a panel of judges.

He and the four other members of his band seemed to be enjoying themselves to the extreme during their set, and if the response by the crowd was a little unenergetic to begin with, the infectious smiles of the musicians and their obvious enthusiasm soon won people over.

The changeover between the two bands was quick and painless. And the noise level of the crowd when Sam Roberts and his band stepped onto the stage, looking adorably scruffy, made it clear that the entire room had keenly anticipated this moment.

The stage was set, so to speak, for an excellent show. It would be nice to say that Roberts completely merited the deafening screams that followed every song, but the mark was missed by a very narrow margin. This isn't to say that the show was bad. Roberts and his band sounded tight together, the choice of songs was just right to keep the crowd calling for more and the between song patter was energetic, if slightly clichéd.

Unfortunately the set lacked that elusive quality that changes what would be merely an enjoyable evening into one that sends shivers down your spine.

Perhaps it was the fact that out of the five members in the band, the only one who seemed to be truly enjoying himself was the drummer, and he was blocked from view half the time. Or it could have been that

Vanessa Neuman photo

"To *the Martlet*. Your vigilance and keen perception will keep the motherfuckers in check. All the best. Sam Roberts."

Roberts used the trick of holding the microphone to the audience so they could sing along a little too often. The group did play an impressive version of "Brother Down" though, a little more up-tempo and rock than on the album, and their encore was first-rate.

Regardless, the stars for the evening were Matt Mays and El Torpedo for their sheer exuberance as well as their excellent playing. To see them again would be grand, though hopefully next time in a little more intimate setting.

The joy of ska music

by Zoë Bake-Paterson

If you don't know ska, you don't know live music. You can't know live music. If you don't know ska, you're missing out. It's the most raucous, spirited, danceable music around.

It's part punk, part pop, part jazz-raggae-folk-funk. Ska is what a band makes it.

"The more diverse you are, the more people listen," says Pedro Alfaro, member of Vancouver ska band Los Furios. "When you see us, you're not going to leave bored."

Considering the six–man band now plays sold-out gigs in Vancouver and have played multiple shows in Victoria (including the highlight performance of this summer's Skafest), it's clear that Alfaro knows what he's talking about.

Los Furios makes music for the live shows, not for the radio, says Alfaro. The result? "We haven't had a show where there hasn't been dancing."

The sound is new–Latin rhythm mixed with a more traditional ska beat–making this up-and-coming band a real treat. It's what they call the "six-oh-four sound." Even the Planet Smashers, one of the biggest Canadian ska bands, have recently called Los Furios their new favourite ska band in this country.

What makes the music great is the diverse backgrounds that the band members bring to it, like previous punk-rock bands, music school, a salsa band, and, at one point, Pedro Alfaro even played in El Salvador's symphony.

Provided photo

Vancouver's ska treasure Los Furios.

"If your parents listened to rock, you listen to punk," explains Alfaro. "If your parents listen to salsa, you listen to ska. It's the bad boy thing."

Los Furios play November 6 at the Ska Fall Classic show with the Planet Smashers and Jesse James at the Upstairs Cabaret.

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Pain no barrier to the irrepressible Cole

A visual analysis of the life and injuries of Rich Cole

BY JENNY HICKS

LAYOUT BY GRAHAM STARK

PHOTOS BY DANIELLE PELLETIER

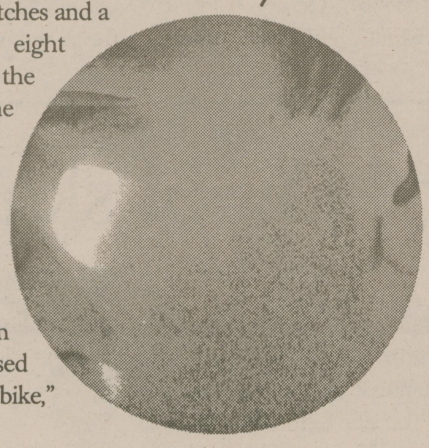
INJURIES BY RICH COLE

Shoulder (right)–The most painful of his injuries was the harsh gravel rash Cole got while mountain biking–the doctor literally had to scrape the gravel out of his skin. The fall also gave Cole tendonitus in his right shoulder, an injury that carried over into swimming. "It still bothers me every time I jump in the pool," says Cole, who deals with the pain by stretching beforehand, icing afterwards and "popping ibuprofen like it's candy."

Scar on upper lip–At age six Cole received his first injury as a result of jumping on his bed. This was only the beginning for Cole and the multitude of injuries that soon followed.

Lower lip–For some people a tree branch through the upper lip is reason enough to stop, but not Cole. He just pulled the branch out and finished the ride with a big bloody lip.

Forearms and legs–Multiple scrapes, bruises and a few pedal holes really shine through when Cole preps for a swim meet. "When I shave my legs for swimming you can really see the bumps [from the scars] on my legs," says Cole.



Broken cheekbone (right)–During race training in Vernon, Cole bailed on his mountain bike, breaking his cheekbone in the process. For his trouble, he received 10 stitches and a red-hued face that for eight months left people on the street wondering what the other guy looked like. But not even a broken face could keep Cole off the trails. He was back on his bike a few days later, despite his impaired vision. "My depth of vision was fucked [but] if I closed one eye it was easier to bike," says Cole.

Hands–Some outside force must draw branches to Cole. One of the many scars on his right hand is a souvenir from being impaled by a tree branch, once again while mountain biking. Even after stitches, Cole still doesn't wear gloves while riding. "Its only skin," he says.

Rich Cole: Actual size

Rich Cole heals like the best of them. As an avid mountain biker and competitive swimmer on the UVic varsity swim team, Cole has broken a cheekbone, been stabbed by branches and ground most of a gravel road into his shoulder. But you wouldn't know it by looking at him.

A few barely visible scars are all that remain from his lifetime of injuries, and Cole doesn't dwell on the past.

"Once it's over you don't want to think about it anymore," he says. "Talking about injuries is like talking about evil."

And it will take more than a few injuries to keep him from the sport. "Why would I stop?" says Cole. "It's just a little blood and if [mountain biking] means broken bones then I'm cool with that."

For Cole, sport is all about pushing himself and connecting with his body. He hardly ever wears protective gear, and will ride anything. "If you dwell on the fact that you might get hurt, you're going to," says Cole. "Its part of [the sport], if you don't fall then you're not trying."

And if it weren't for his biking injuries then Cole may never have gotten involved with UVic's swim team.

He began swimming competitively after a shoulder injury made him take a break from biking. He stuck with swimming because it's a varsity sport and biking isn't.

And, although his mountain biking injuries have affected him in the pool, Cole is quick to shrug them off.

"To accept that I was hurt would be to accept failure," says Cole.

Sports Briefs

Soccer

Canada West All-Stars announced:

Six for the women

The Canada West Athletic Association selected six Vikes for its post-season all-star team last week. Tanya Berg and Carey Gustafson were named to the first team, while Morgan Leverman, Joann Nash, Rachael Lovink and Amelie Mercier were selected as second team all-stars.

The entire Vikes back line (made up of Berg, Lovink and Nash) was honoured by the Association. Mercier, in her second year at UVic, led the team with eight goals and nine assists.

The large contingent of Vikes All-Stars were not enough to help the team at last weekend's Canada West playoff tournament. The Vikes, who went into the weekend ranked second, finished fourth and failed to qualify for the Canadian Interuniversity Sport (CIS) championships later this month. For a full account of the tournament, see accompanying article.

Three for the men

Fourth-year UVic midfielder Sean Battastoni was named a Canada West First Team All-Star last week, his second such selection in three years. Battastoni, who was also selected to the team in 2001, tied for the Vikes lead in goals this year with five.

Vikes defensemen Jag Sagan and sweeper Derek Wilson were both named as second team All-Stars. Sagan, a third year Vike, played every minute of all 12 Vikes games this season. Wilson, in his ____ year at UVic, earned accolades for his outstanding defensive efforts.

All three UVic All-Stars played pivotal roles in leading the Vikes to a 7–0–1 record in their final eight games of the season. The Vikes, who started the year 0–4, came up just short of earning a berth in the Canada West playoffs.

Rugby

Men trumped by Capilano

The UVic men's rugby team fell 27–11 to Capilano at Wallace field on Saturday. Sean Battie scored the Vikes lone try.

UVic, the reigning B.C. Premier League champions, will be looking forward to the imminent return from World Cup duty of scrum half Ed Fairhurst and second row Colin Yukes. Both players have been in Australia with the men's national team since early September.

Flanker named all-Canadian

Vikes flanker Sara Postle was selected as a first team all-Canadian last week by CIS. Postle, a native of Ottawa Ontario, was last year's UVic rookie of the year and is a member of the national under-23 team. Watch for a feature on Postle in an upcoming edition of *the Martlet.*

Basketball

Vikes in tight at Alberta Invitational

UVic's men's team went 1–2 at the Edmonton Journal Golden Bear invitational tournament in the Alberta capital last weekend.

On Friday night the Vikes beat the Calgary Dinos before falling to Alberta and Brock on Saturday and Sunday respectively. The host Golden Bears won the tournament with a 3–0 record.

UVic's Regan Daly was named as a tournament All-Star.

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Shootouts in shit holes break Vikes Hearts

Overtime losses in Lethbridge and Oakville spell the end for Vikes soccer and field hockey

by Jenny Hicks

In a fall athletic season likely to be remembered more for what could have been than for what was, two more Vikes teams came just short of glory last weekend.

It was a year of almosts and not quites as team after team fell in overtime, failed to qualify for championships, and had their seasons cut short by bad luck, bad weather and UBC.

First, the women's rugby team failed to win their first ever berth at the national championships, falling in overtime to UBC on a rain-soaked Wallace field in the final game of the Canada West qualifying tournament. Then the men's soccer team, after starting the year 0–4, went 7–0–1 in their final 8 games, only losing out on a playoff chance by the barest of margins on the final weekend of the season.

And now two more Vikes teams, women's soccer and field hockey, have had their dreams of national championships shattered by shootout losses.

PROVIDED PHOTO

The silver-medal-winning Vikes field hockey team poses at an awards banquet in Oakville last Wednesday, Oct. 29.

Field Hockey

by Chloe Ash-Anderson and Liz Estey

In Oakville Ontario last weekend, UVic's women's field hockey team lost the Canadian University Championship to the UBC thunderbirds in a sudden-death shootout.

The final marked the eighth time the rivals have played each other for the national title. The weekend victory gave UBC their fifth win over the Vikes, who have three times beat their mainland foes.

According to Vikes coach Lynn Beecroft, weather was a major factor in the Vikes loss.

"Unfortunately we didn't get to see who was the best team in the tournament" she said. "It rained so hard during the Championship final that the field was flooded."

The game was scoreless after regulation and neither extra time nor the first round of penalty strokes settled anything.

Strong play by keepers Gillian Batey of UVic and UBC's Sara Duggen kept the game going.

In the end, UBC's fifth year defender Alisa Carey scored the winning goal against the Vikes' third stroke of the round. The final score was 1-0 with the T-Birds winning the stroke play 3–2.

According to Beecroft, the tight match demonstrated the Vikes philosophy of "every player fulfilling the role."

Stand-out play by fifth year Vikes centre-defender Lauren McLean resulted in her being selected the Most Valuable Player of the tournament and a First Team All-Star. Since her return to Victoria she has also been named co-recipient of Canada West's Female Athlete of the Week.

Even though the women played well, the loss was frustrating for Beecroft.

"The winner was decided by sudden-death strokes," she said, adding that field hockey "is a team game, so to conclude a season by using sudden-death strokes was very disappointing."

Soccer

by Jenny Hicks

A cold and snowy Lethbridge, Alberta played host to the 2003 Canada West Women's Soccer Championship last weekend. UVic, UBC, the University of Alberta and the University of Lethbridge were all vying for the gold medal and a single shot at the national championship tournament in Montreal.

After a slow start to the tournament, UVic faced the Alberta Pandas in the semi-finals on Saturday afternoon. In the first 12 minutes of the game, the Pandas ricocheted a ball off a Vikes defender's back, scoring a timely goal in the process.

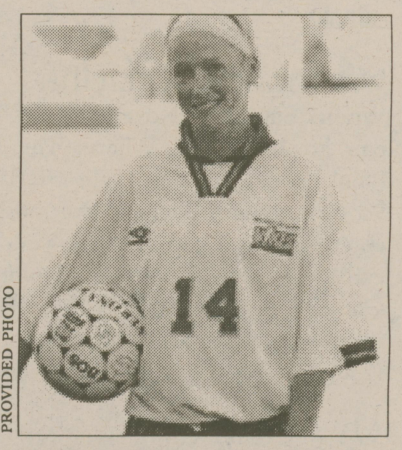
In the second half, first team all-star Carey Gustafson suffered an ankle injury, forcing the star midfielder out of the game. While substitute Heather Stewart went on to score UVic's lone goal 76 minutes into the game, it wasn't enough–the Vikes fell 2–1, ending their hopes of going to the nationals.

As a result of the loss, the Vikes were left to play for bronze against the Lethbridge Pronghorns, a team they beat 6–0 two weeks ago at Centennial stadium.

After 80 minutes of play the teams were tied at three goals a piece, sending the game into a sudden death shootout.

U of L's Megan Motuz scored the lone penalty goal, leaving the Vikes with a fourth place finish. The UBC T-birds captured the gold in a 2-0 win over the Pandas.

For fifth year Vikes Joann Nash, Morgan Leverman, Tanya Berg and Lindsay Gaunt, Sunday's loss was their last chance to wear the UVic colours. An overtime loss to a beatable team was surely not the way they would have chosen to end their UVic careers.



PROVIDED PHOTO

The Vikes' Tanya Berg, a First Team Canada West all-star

Panning for Gold

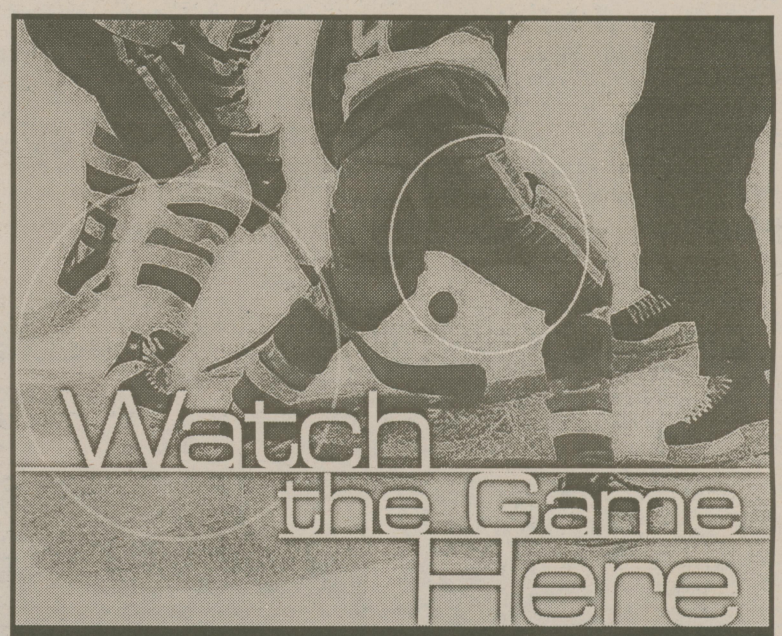
Danielle Pelletier photo

Two Vikes rowers put their backs into it at the Canadian University Rowing championships at Elk Lake last weekend. UVic's women's team won the event, while the men finished in second place.

think you know your sports trivia?

What two Vikes have been named Canada West Athletes of the week so far this year?

First 19 respondents to come down to the Martlet office (sub b011) with the correct answer to this question will **win a limited edition** autographed print of Martlet editor John Thompson.



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On campus

UVic Circle K Volunteers Club presents KIDS FEST!
UVic Circle K is holding a Kids Fest this fall and is inviting members of the local community to come together and celebrate youth. This fun filled event will be held on Nov. 23, 2003 from 10 a.m. to 4 p.m. in the Michèle Pujol room at the UVic SUB. There will be craft tables, balloon animals, face painting, games, inflatable bouncy castles, food and other activities for the kids to participate in. Please come join us for this fun and exciting event! Contact Neelam Sandhu at neelams@uvic.ca for more information.

CATHOLIC STUDENTS REGIONAL CONFERENCE at UVic, Nov. 7–9. This conference will bring together Catholic university/college students from all across Western Canada. Check out details and registration forms at www.stas.uvic.ca/chap/catholic

WE'RE HAVING A CEILIDH
When: Saturday, November 29, 2003–7 p.m. to 10:30 p.m. **Where:** The Michèle Pujol Room in the UVic SUB. **What:** Scottish country dancing, live music, food, entertainment. **Cost:** $2 (bring your student card) or $4 regular. Need more information? Contact Mistress of Balarney. mistress_of_balarney@yahoo.ca or phone (250) 472-3533

Off campus

Twenty Cloned Brians presents "Hourglass Dreams" featuring: Onward… by kYroIs, There Made Out of Meat by kYroIs and Ah Eurydice by Stanley Taikeff. At La Run Theatre – 1983 Fairfield Road. Tuesday November 18 through Saturday, November 22. Doors open at 7 p.m. Showtime at 8 p.m. All tickets $10. Please reserve tickets in advance by calling 995-5958 or e-mail theatrepeople@hotmail.com.

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WANTED: Post Secondary Inclusive Education Coordinator. See website: ipse.com/Vancouver%20Island.htm
Send résumés to VOICES, 6325 Oldfield Road, Saanichton, BC, V8M 1X8. Deadline: November 8, 2003

Volunteers wanted to act as conversation partners and activity leaders for international students. If interested, please send resumé or personal statement to cathy@cdncollege.bc.ca or fax 383-2292.

Announcements

Activist Video Night, hear about B.C.'s first and (so far) only Finnish Marxist utopian socialist communal village in "The People of Sointula." Also showing the environmental-nature video "Journey into the Finnish Forest." Both film producers will be in attendance. 7 p.m. Tuesday, November 18, Camosun College (Lansdowne) Fisher Building theatre room 100. FREE. Info – 595-3991.

Call for Nominations:
The University of Victoria Sustainability Project is currently seeking its Board of Directors. Positions to be filled by five undergraduate students and two associate members (faculty, staff, graduate students and/or community members).
The UVSP is a student run organization striving to work with the campus community to achieve a balance between what is ecologically necessary, socially desirable and economically feasible at the University of Victoria. The UVSP board guides the work of the organization and meets on a monthly basis to review current projects, finances and future campaigns.
Interested applicants must submit a short 250-word bio by Thursday, November 13.
If you are interested in applying for the UVSP Board, or would like more information about the UVSP, contact Jennifer Welsh at 721-7355 or uvsp@uvic.ca.

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Hey you!

Happy 18th Birthday Heather!!! You can enjoy the benefits of that during Christmas in Calgary. For now it's nothing but tattoos and porn. Y'know, the good stuff!!

"Lara Croft from the Fairfield party: Hush was good but you were better. Maybe we can get together for some brie and a baguette. -Le Frenchman"

Ayemeeal upsilon-oo-oopsilon. I met a girl at the galleria, she was so fine i just had to meet her. Vee are Teen Beav, vee are here to rock you!

Marie-Claire, thee pineapples are in thee season. Ja, let's make the peanut conversion together; I'll bring my tulle box, you bring Neil Diamond. Bah bah bah.

"Je t'aime Peter Rabbit alfredo sauce!"

Hey You!
Mr. Talky-In-Music-History: We all know you cheated on your midterm and still barely passed, so stop trying to sound smart all the time in class and start listening.
- Everyone behind you.

Linda, you are a strong survivor. Your family is proud of you and we love you to bits.

Hey all you apathetic students. Stop sitting there bitching about everything and get off your lazy asses and try to make a difference by actually *doing* something about it.

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on the spot

Shamelessly conducted by Graham Stark
photos by Nic Hume

Today's Question:
What do staff members of other Canadian University Press (CUP) student papers like about *the Martlet*?

Chris Dinn
Managing Editor, the Muse, *St. John's*

CD: What do I like about *the Martlet*? That's a tough one.
GS: If you like we can change it to "Do you like *anything* about *the Martlet*?"
CD: I like Craig Battles' underwear.
GS: Uh… okay. You know he doesn't work for us anymore.
CD: He used to.
GS: I guess we'll take that.

Kelly Brownlee (left)
Features Editor, the Carillon, *Regina*
Ashley Martin
Features Editor, the Carillon, *Regina*

KB: Um… it's a nice, clean looking paper.
AM: With an awesome graphics editor.
GS: I like that!

Joel Trenaman
Editor in Chief, the Manitoban, *Winnipeg*

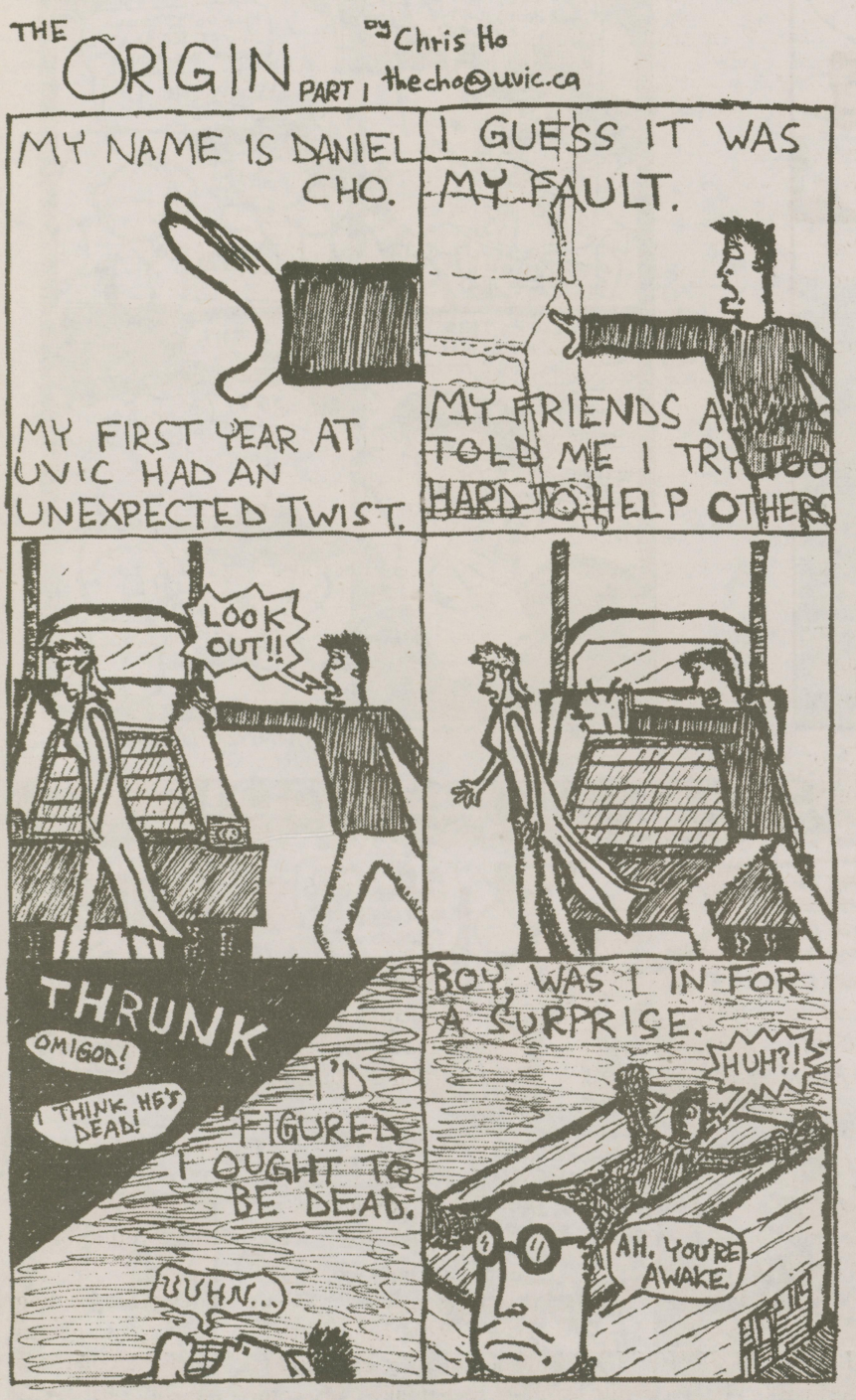
JT: I've been very impressed with your T-shirts. It's good to have staff so easily identifiable. I like your features too.
(Joel is interrupted by our own John Thompson [JT2])
JT2: What crap are you talking about my paper?
JT: I said you have good features.
JT2: Bullshit you did.

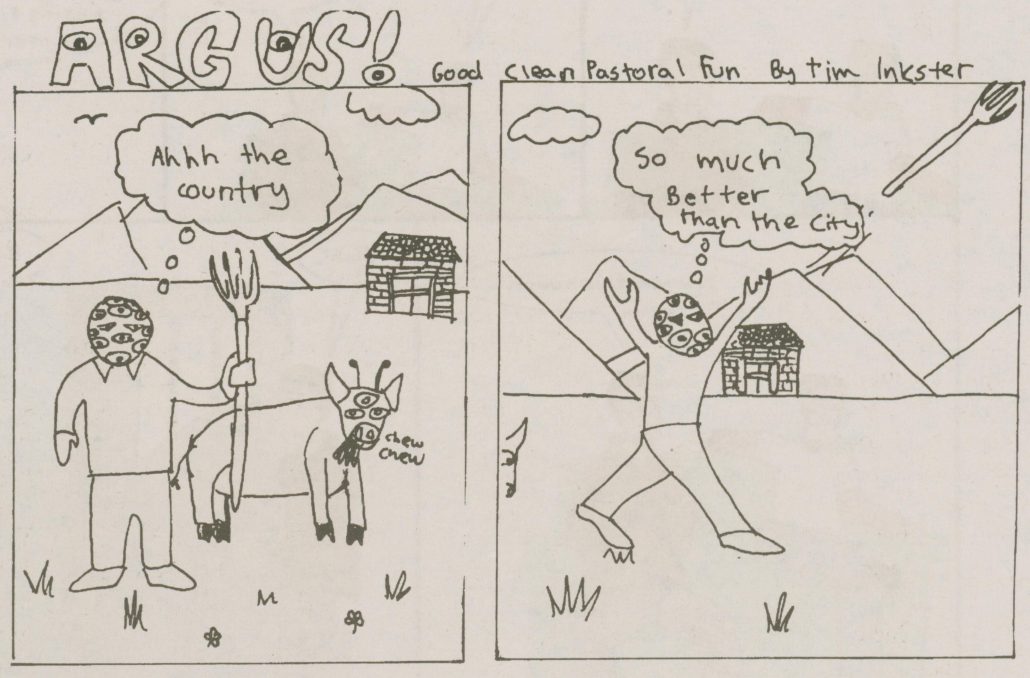
Heather Pauls
Features Editor, the Ubyssey, *Vancouver*

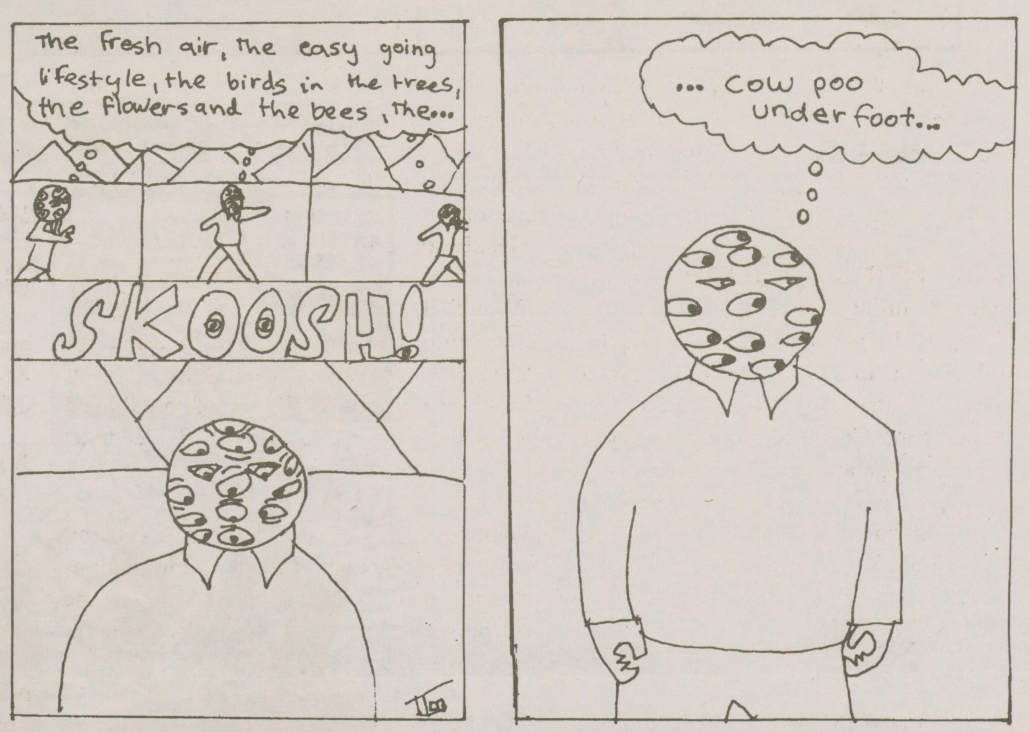
HP: How do those poor legless birds land?
GS: Um… no I meant–
(HP begins playing *Nightbird* on the piano)
HP: I'm playing this for *the Martlet.* Nightbird.
(Graham backs away slowly)

Kathleen De Vere
Editor in Chief, Over the Edge, Prince George

KDV: I have several answers. First, it's a fucking sexy paper, it's the sexiest paper in CUP.
GS: Wow, thanks.
KDV: It kicks the pants off our paper. And you have so many cute boys working there. And a kick-ass graphics editor.
GS: Hiyo!
Graham will let this go to his head.


THE ORIGIN PART 1
by Chris Ho
thecho@uvic.ca
MY NAME IS DANIEL CHO.
I GUESS IT WAS MY FAULT.
MY FIRST YEAR AT UVIC HAD AN UNEXPECTED TWIST.
MY FRIENDS A... TOLD ME I TRY TOO HARD TO HELP OTHERS
LOOK OUT!!
THRUNK
OMIGOD!
I THINK HE'S DEAD!
I'D FIGURED I OUGHT TO BE DEAD.
BOY, WAS I IN FOR A SURPRISE.
HUH?!
AH, YOU'RE AWAKE.
UUHN...





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BY CHRIS WOODING
chwooding@hotmail.com
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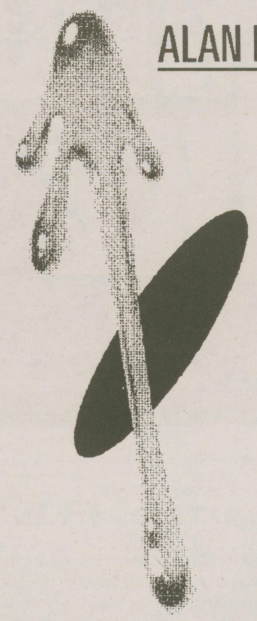

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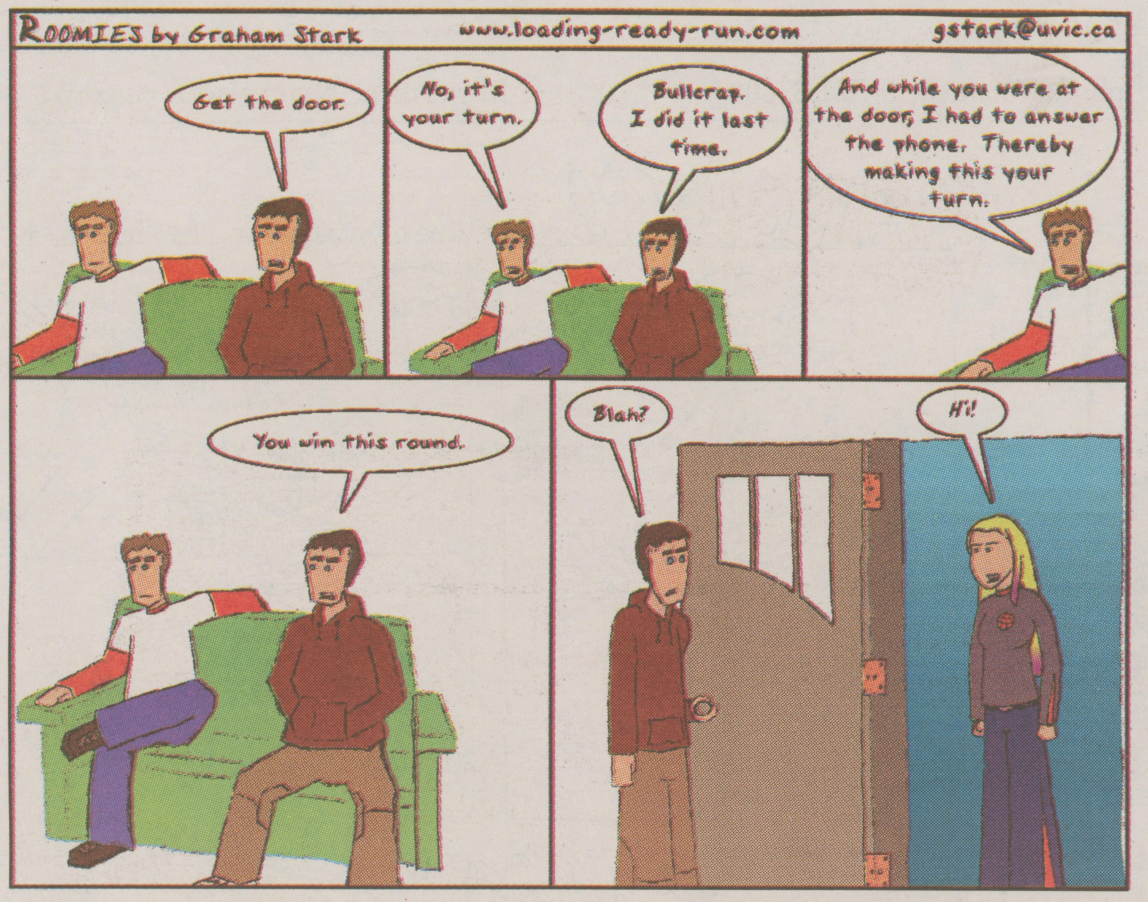
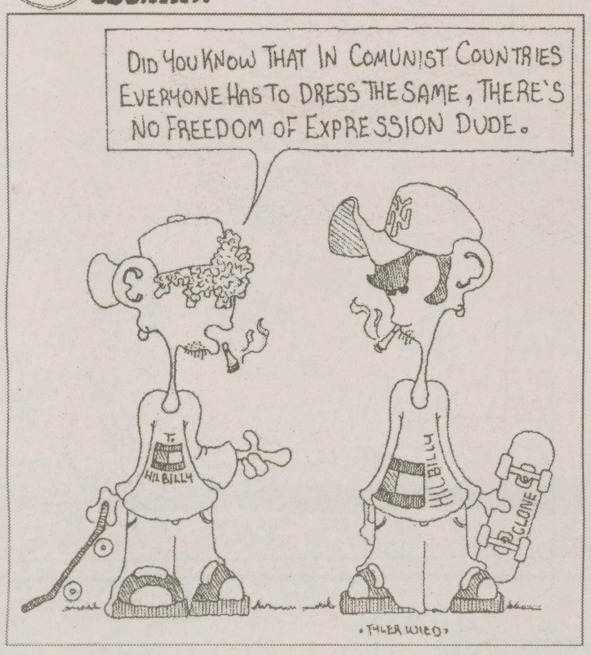
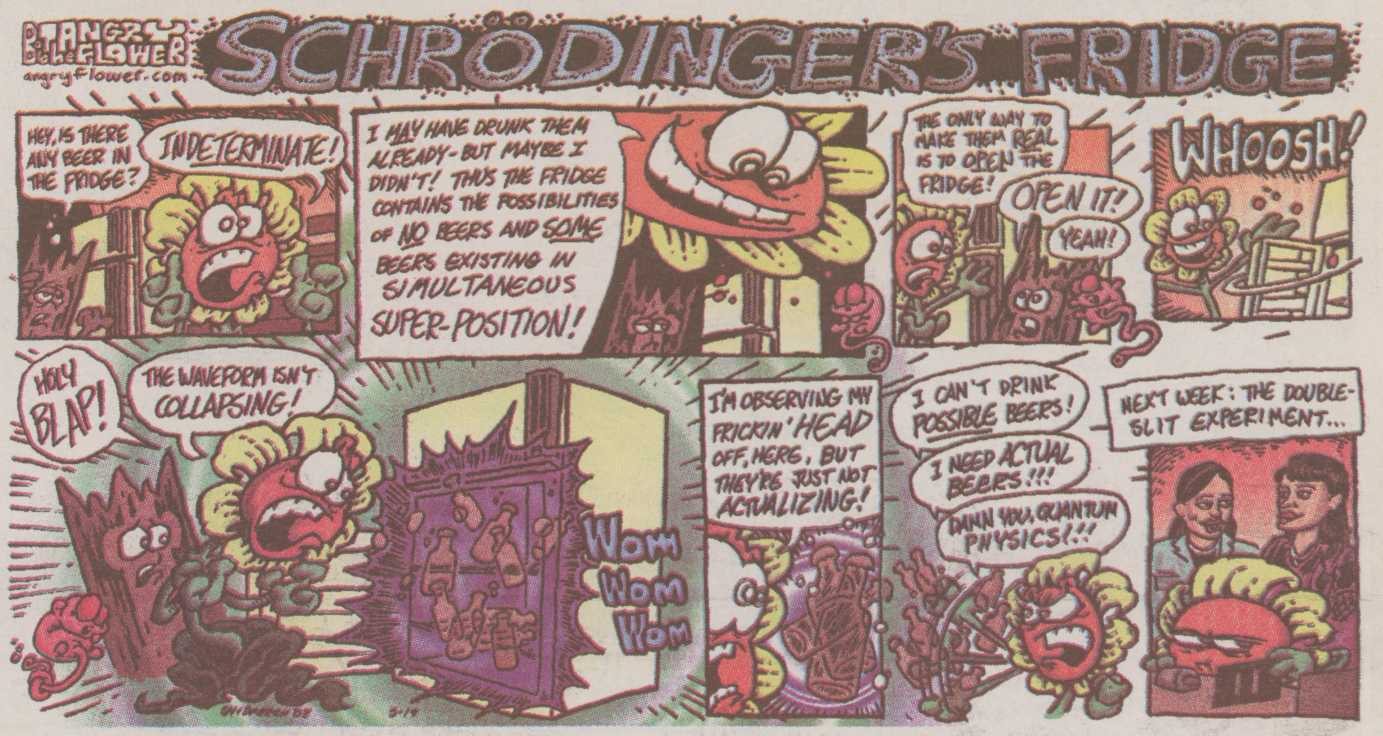

ROOMIES by Graham Stark
www.loading-ready-run.com
gstark@uvic.ca
Get the door.
No, it's your turn.
Bullcrap. I did it last time.
And while you were at the door, I had to answer the phone. Thereby making this your turn.
You win this round.
Blah?
Hi!

SAM & FUZZY
©2003 BY SAM LOGAN
WHAT THE--
FUZZY! I'M YOU, FROM 24 HOURS IN THE FUTURE!
FWOOSH!
I'VE COME 24 HOURS INTO THE PAST TO WARN YOU OF A FATE WHICH YOU CAN AVOID!
HOW DO I KNOW YOU'RE REALLY FROM THE FUTURE?
WELL, TELL ME THIS... DO YOU OWN A COOL HAT LIKE THIS ONE?
NO...
THAT'S RIGHT. YOU DON'T...
...YET!
CLAP! CLAP!
NEW COMICS EVERY MONDAY, WEDNESDAY AND FRIDAY AT: WWW.SAMANDFUZZY.COM

obo.ink.


DID YOU KNOW THAT IN COMUNIST COUNTRIES EVERYONE HAS TO DRESS THE SAME, THERE'S NO FREEDOM OF EXPRESSION DUDE.
HILLBILLY
HILLBILLY
CLONE
• TYLER KIRED •


ANGRY BEE FLOWER
angryflower.com
SCHRÖDINGER'S FRIDGE
HEY, IS THERE ANY BEER IN THE FRIDGE?
INDETERMINATE!
I MAY HAVE DRUNK THEM ALREADY - BUT MAYBE I DIDN'T! THUS THE FRIDGE CONTAINS THE POSSIBILITIES OF NO BEERS AND SOME BEERS EXISTING IN SIMULTANEOUS SUPER-POSITION!
THE ONLY WAY TO MAKE THEM REAL IS TO OPEN THE FRIDGE!
OPEN IT!
YEAH!
WHOOSH!
HOLY BLAP!
THE WAVEFORM ISN'T COLLAPSING!
WOM WOM WOM
I'M OBSERVING MY FRICKIN' HEAD OFF, HERE, BUT THEY'RE JUST NOT ACTUALIZING!
I CAN'T DRINK POSSIBLE BEERS!
I NEED ACTUAL BEERS!!!
DAMN YOU, QUANTUM PHYSICS!!!
NEXT WEEK: THE DOUBLE-SLIT EXPERIMENT...

SAVE FOR THE IMPORTANT STUFF, LIKE SPRING BREAK.

Buy one GET ONE FREE

When you purchase any can of Chunky™ Soup (540mL) or Chunky™ Chili (425g) and receive one free can of Chunky™ Soup (540mL) or Chunky™ Chili (425g).

To the dealer: Upon receipt of this coupon toward the purchase of the specified product, we will reimburse you the face value of the coupon plus regular handling. Application for redemption on any other basis may constitute fraud and will, at our option, void coupon presented. Applications for reimbursement accepted from principals only. Mail to: Campbell's Soup Company Ltd. Box 3000, Saint John, N.B., E2L 4L3 Limit one coupon per purchase. Expiry date: May 1, 2004

Cashiers: Please fill in Selling Price $

Campbell's CHUNKY

00918914

NOW WITH EASY OPEN LIDS.
POP. ZAP. EAT.